The Hamilton College
Spectator
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Carovano approves tenure by merit

by Richard Larson

At the first faculty meeting of the year President Carovano agreed to the premises of last spring's Wagner-Rutz motion which states that tenure decisions should be determined solely on the basis of merit. Previously, tenure decisions could be influenced by institutional considerations such as changing curriculum needs, dropping enrollments, or the number of tenured members already in a department. Under the new agreement tenure will be based solely on the criteria of teaching ability scholarship, and service to the college. The institutional needs of the college will be considered at the time of hiring in the form of offering different kinds of positions.

The tenure by merit issue first received consideration as far back as 1982. At that time a professor had been refused tenure on the basis of institutional needs. A motion asking for tenure by merit was turned down in May of 1984

In March of this year the Committee on Appointments and the Dean of the College presented a formal document to the faculty with a long list of proposed changes. The faculty, according to junior faculty member Ken Wagner, "did not accept the policy because it gave the administration too much flexibility. We felt it was not right for the college to change the terms of employment."

Last May a motion was presented to the faculty stating: "Resolved that tenure be determined solely on the merits. Rationale: We believe that applying institutional considerations in the determination of tenure is wrong. Present practice under-mines faculty morale and committment to the College. Thus, the use of institutional considerations in the tenure process is unfair to junior faculty and bad organizational policy. We call on the faculty together with the President to eliminate institutional considerations from the tenure process." The motion passed by a 2-1 margin, 69-32 with two abstentions.

Wagner says that the issue has been so important because of a concern among some of the junior faculty that although hired for tenurable positions, that after six years they would be let go not because of their ability, but because of an institutional consideration over which they had no control. "What motivated the motion was a letter junior faculty members got explaining institutional considerations in each case. It was demoralizing."

President Carovano believes that such fears were largely unfounded. He states that the use of institutional considerations has been done "very, very rarely. In the thirteen years that I have been here we've had seventy-four positions that might have been tenurable. In only four did these kinds of considerations come into play. Right now there are 58 non-tenured positions . Only 10 of these are not necessarily tenurable."

Even with the relatively few number of such possible cases, such decisions have occured. Wagner says the situation should not even arise "Why should we allow them to change the terms of contract? Everyone wishes to be evaluated on terms they can control. Why should our lives and future depend on what we can't control?"

The new decision will be outlined in a new version of the faculty handbook. Much of the new wording will more clearly define the nature of faculty positions. Although not yet determined, Carovano speculates that there will probably be three categories of posi-

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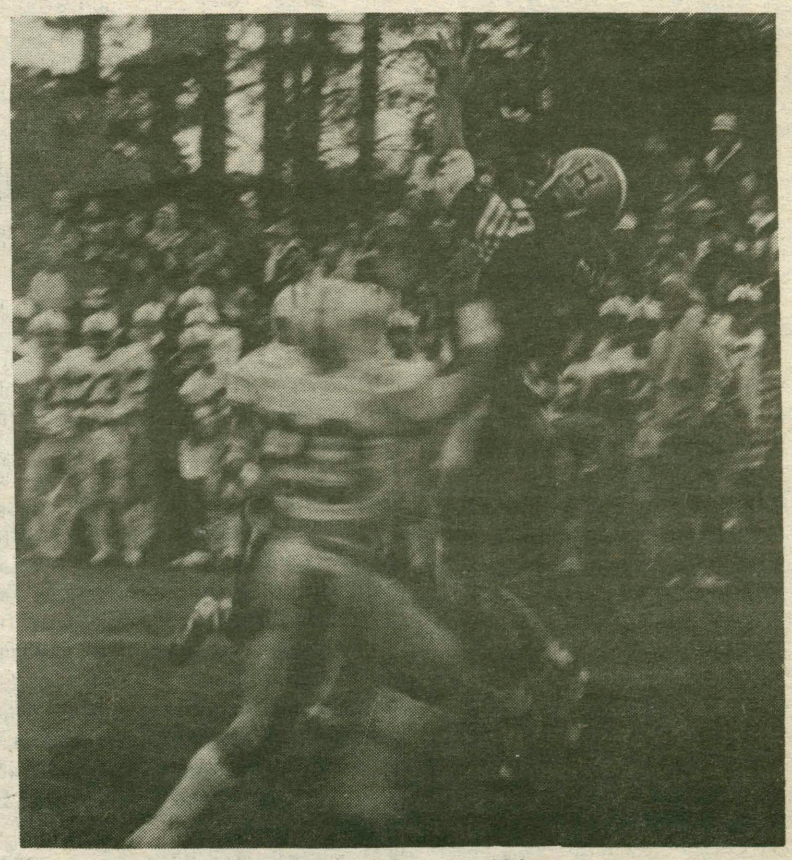


Fall Football Preview (see special section inside).

Root Jessup to sponsor Lord Wilson

by James W. Hulme

On Wednesday, September 24, 1986, the Root-Jessup Public Affairs Council will present a lecture by Lord Harold Wilson at 8:30 pm in the Hamilton College Chapel. The former Prime Minister of Britain will present a lecture entitled "A View from 10 Downing Street." [Admission is free and the general public is invited. There will be a reception at the Bristol Campus Center following Lord Wilson's speech.]

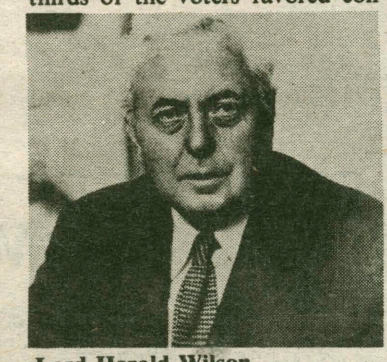
Elected in 1945, Wilson served as a member of Parliament for 37 years until 1983. As leader of Britain's Labour Party he held office of Prime Minister from 1964 to 1970 and again from 1974-1976. During his political career, he witnessed the decline of the British Empire, the Cold War, American involvement in Vietnam and detente.

At Oxford University, Wilson served as a research assistant to Lord Beveridge, author of the Beveridge Report of 1942, the blueprint for Britain's social welfare system. In 1945 Wilson won a seat in the House of Commons with Britain's Labor Party. The Labor Party eventually implemented the broad social programs outlined in the Beveridge Report.

Wilson continued to win re-election and became a key member of the Party. He succeeded Hugh Gaitskell as leader of the party when the latter died in 1963.

In 1964 Wilson became Prime Minister and won the General Election called in 1966. While Prime Minister he faced the question of independence for Rhodesia and its white minority government. Wilson also attempted to act as a peacemaker when the United States was fighting in Vietnam. Wilson's Labour government fell apart in 1970.

From 1970 to 1974 Wilson led the Opposition in Parliament. In the 1974 General Election, Labour and Harold Wilson were returned to power. During his stay at 10 Downing Street, Wilson held a referendum to determine if Britain should remain in the European Economic Community. Although originally opposed to entering the EEC, Labour changed course and worded the referendum in such a way so as to offer essentially a choice between joining now or later. Two thirds of the voters favored continued membership, and an important courtesy of the European integration process was allowed to continue.



Lord Harold Wilson

In 1976 Harold Wilson resigned as Prime Minister.

Harold Wilson was made a Knight of the Garter by Queen Elizabeth in 1976. In 1983 he resigned from the House of Commons. That same year he also became a life peer, an important honor but one that prevents him from entering the House of Commons.

Lord Wilson's lecture is the first lecture in the 1986-1987 Root-Jessup Lecture Series. In March Root-Jessup is scheduled to present a lecture by Gary Hart.

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Acquaintance rape workshop to begin

by Laura Gurley

Beginning next week, all first year students will participate in a new workshop on acquaintance rape. The workshops will be conducted in each dorm by about twenty-five student facilitators who have been organizing the program since last May.

Nancy Thompson, Assistant Dean of Students and coordinator of the program, explains that the workshops are targeted initially at first year students because "statistics reveal that acquaintance rapes are most apt to occur during the first year of college."

Students emphasize the need for such a program to alert people that acquaintance rape does occur at Hamilton. A facilitator adds, "It's not some theoretical issue. It's a real problem here."

The student organizers' primary goals are to define rape and acquaintance rape and to discuss and dispel myths and role stereotypes. They also hope the program will encourage the redefining of relationships between men and women. In addition, they emphasize the right of men and women to say "no."

Modeled after a program formulated at Swarthmore, the workshops are intended to educate and generate discussion. Through a combination of videotapes and small discussion sessions, first year students will explore the problem. Several facilitators feel that this format is the strength of the program because the workshops foster communication between the sexes as well as providing information.

Thompson sees no feasible way of assessing the effectiveness of such workshops because "acquaintance rape is the least reported case of rape that there is. The program would be most effective if no rapes occur. But, since they go unreported, it is difficult to tell how many are actually committed."

Capital campaign exceeds goals

by Ted Johnson

Hamilton College announced the early completion of its 175th Anniversary Campaign despite concerns over the currently pending tax reform bill. The campaign raised $7.4 million more than the targeted $36.4 million and was completed one year ahead of its four year schedule.

Dean Abelon, Director of Development, credits "the extraordinary generosity of Hamilton's alumni, friends, and parents "with the success of the campaign." He added that he was impressed with the "enthusiasm" of the people who gave both time and money.

Francis H. Musselman '50, Chairman of the Campaign, says, "The successful conclusion of this campaign in only three years is a tribute to the generosity of the Hamilton family and to the dedication of the nearly 1,000 volunteers."

Approximately $21 million of the campaign funds will be added to the college's endowment while $14 million will be spent on campus improvements. The physical improvements being subsidized include the Schambach Center for Music and the Performing Arts, the

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On and Beyond

At the Movies

SK Films:
Quadrophenia
The Who's classic rock movie. Check out Kilburn's amazing reviews.
Fri. & Sun. K.J. Aud 8 & 10
Thurs. & Sat. Science 8 & 10

FFFS:
Snake Pit
Kind of strange. Twisted people or something. No one's actually heard of it.
Fri. & Sun. Science 8 & 10
Thurs. Sat. KJ Aud 8 & 10

Sangertown Films
1 Pretty In Pink
7:15

2 Ferris Beuhler's Day Off
3:30 9*;05

3 Top Gun
3:45 6:50 9:15

4 Nothing In Common
3:50 6:40 9:30

5 Them
3:40 7:10 9:20

6 Ruthless People
4:20 7:20 9:50

7 The Fly
4:00 7:00 9:40

8 Back To School
4:04 7:05 9:40

9 About Last Night
3:45 6:45 9:30

10 Aliens
3:30 6:30 9:15

Clinton Film
Karate Kid II
7:00 9:15
Sun. Matinee 3:00

MUSIC

Singer, composer, and instrumentalist, Cathy Winter will perform at the Candlelight Coffeehouse, 10 Higby Road, Utica at 7:30. She has played professionally throughout the United States. Her songs vary from the fun and lighthearted to dealing with significant social issues. She plays slide and regular guitar as well as piano, and tells spellbinding stories for children of all ages. This will be Cathy's fourth appearance in the Mohawk Valley since she first appeared at the Candlelight Coffeehouse (formerly "Thee Coffeehouse"), in May 1985. Donation for the October 4 program will be $2.50.

On Tuesday, September 23 four members of the Catskill Chamber Players will open the 1986/87 Hamilton College Noonmusic Series with a concert on the second floor of the College's BCC beginning at 12:1(pm. and finishing at 12:50 pm.

Appearing at the Noonmusic concert will be Janet Brady, violin, Jen nifer Meyers, violin, Stephen Stalker, cello, and George Meyers, viola Ms. Brady and Mr. Stalker are both members of the SUNY Binghamp ton faculty and Mr. Meyers is a Lecturer in Music at Hamilton.

The group will be performing George Crumb's *Black Angels, Thir teen Images From the Dark Land* for electric string quarted. The worl is highly programmatic with movements having such intriguing titles a "Sounds of Bones and Flutes" and "Night of the Electric Insects.' The piece requires numerous extra-instrumental items, including gongs, glass rods, 24 Waterford crystal glasses, maracas, and thimbales.

The concert is open to the public and admission is free of charge. Sand wiches, snacks and beverages will be available for purchase.

The Fine Arts String Quartet opens the Chamber Music Society's 4th season Sunday September 28th at 2:30 p.m. in the Museum of Art Auditorium. of the Munson Williams Proctor Institute.

The Quartet, making its fourth appearance in Utica, is one of America's most distinguished ensembles. Consistently re-engaged, the Fine Arts plays over 90 concerts each season in the United States, Europe, Israel, Canada, and Mexico. In addition to their busy concert schedules, the Quartet members—violinists Ralph Evans and Efim Boico, violist Jerry Horner and cellist Wolfgang Laufer—are professors and artists-in-residence at the University of Wisconsin in Milwaukee where they present their own series of 25 concerts a year to capacity audiences.

Season subscriptions are $30 general $10 students; tickets may be purchased in advance or at concert time. For information call 736-6874 or 732-7111.

ARTS

To open the program year, The Jewish Community Center is proud to announce a most unique and unusual week-long fesitval of Jewish cultural Arts taking place from September 21-25th. The scope of the program ranges from music and dance to cooking, writing and film.

The highlight of the week long festival is the appearance of the nationally known Shirim Klezmer Orchestra, on Sunday evening, September 21st at 7:30 p.m. Song, melodies and dances reflecting the flavor of the Eastern European Folk Theatre will be presented. Some have dubbed the Klezmer sounds as "Yiddish Jazz."

The Young People's Film Series at the Munson-Williams-Proctor Institute will present a screening of the 1946 film "The Yearling" on Saturday, Sept. 27, in the Museum of Art Auditorium. A multiple Academy-Award winning film adaptation of Majorie Kinnan Rawling's novel about a boy's attachment to a young deer, the film stars Gregory Peck, Jane Wyman, and Claude Jarman, Jr. It begins at 1 p.m. and is 128 minutes long. $2.00 admission.

PUBLIC INTEREST

The National Women's Caucus for Art has declared September 27, 1986 as "Now You See Us," A Women Artists Visibility Event. As part of that action the Central New York Chapter will have a small works exhibit at the National Women's Hall of Fame in Seneca Falls.

The "Now You See Us" Exhibit opens September 27, 1986, with an opening reception where you can meet the artists, the exhibit will continue through November 9, 1986.

The purpose of the Women Artist Visibility Event is to make the work of women artists visible and recognized, also to celebrate the achievements of women in the visual arts.

Last week's answer

T	O	P	■	C	A	P	S	■	O	R	G	Y
A	I	R	■	A	B	E	T	■	D	A	L	E
P	L	E	D	G	E	■	R	E	D	■	E	L
■	■	T	I	E	■	P	E	T	■	E	E	L
S	I	T	E	■	N	E	W	■	A	L	■	■
T	O	Y	■	F	O	R	■	A	L	L	O	W
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A	E	R	O	■	A	F	A	R	■	E	R	E
R	Y	O	T	■	N	A	P	E	■	L	A	G

The Utica Symphony Orchestra
presents

Wynton Marsalas & his Jazz Quartet

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Stanley Performing Arts Center
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DATE: Thursday, October 2

TIME: 11:00 a.m. group

LOCATION: Please contact your Career Placement Office for this information.

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Too Many "have-to's"??

- ☐ clean the oven
- ☐ defrost the freezer
- ☐ walk the dog
- ☐ repair that rusty hinge
- ☐ prepare dinner
- ☐ chop more wood
- ☐ take Jr. to the doctor
- ☐ babysit the children
- ☐ paint the house
- ☐ move the furniture
- ☐ shovel the snow
- ☐ fold the laundry
- ☐ feed the cat
- ☐ set up for the party
- ☐ wash the car
- ☐ take off the storm windows
- ☐ run to the store
- ☐ explain math to your child

HELP can be found on the Hill. Let **HELP**, Hamilton College's short-term employment agency put you in contact with an energetic student. Call Wendy McDowell at the Career Center 859-4338, Mon., 11-2:30; Wed., 12-2:30; Tues. & Thurs., 4-6 for more information or to request HELP.

Student Assembly thinks big

by Lisa Burstiner

The Hamilton College Student Assembly has begun its planning for the 1986-1987 academic year. Ezra Kopelowitz '88, President of the Student Assembly, Julio Dolorico '88, Vice President, andJohn Driscoll '88 Treasurer, are working with the various student-run organizations and clubs to work out new budgets and set into motion new objects and activities.

Kopelowitz says that his main objective for this year is to make the SA dynamic and to represent the students and their needs. Among his immediate plans are the re-establishment of the near-extinct January Term. According to Kopelowitz, "the students weren't given any voice."

Two years ago a report showed that 95 percent of the students polled wanted to keep J-Term in the curriculum. However, Kopelowitz charges that the faculty did not consider this fact when voting on whether or not to abolish the month-long semester. He wishes to break through the bureaucracy within the faculty-student relationship which he believes blockades students' rights to decide in such matters. "The faculty looks at the SA as a paper-pushing organization," he says.

Another major project underway is the establishment of a student-run used book store. This store would enable students to buy and sell books and other items, and gain a percentage of the profits. Currently working on the project is Paul Handly, '87. The bookstore would compete with the Hamilton College Store, but Kopelowitz feels this competition would be healthy and would promote student involvement.

A third idea on which the SA is currently working is the creation of a public forum newspaper, much in the style of the Village Voice. Kopelowitz states that this paper would not be alloted a substantial budget and would not aim to compete with *The Spectator*.

One project designed to improve communication between students and organizations is the use of the bulletin boards located on the first floor of McEwen. Using these bulletin boards students will be able to "see what the SA is doing," says Kopelowitz, who promises that "each class will have a section."

Interest in the SA has been increasing, according to Kopelowitz, who encourages students with new ideas to raise them to SA officers. "People have come to us with grass-roots ideas," he says. The prospective club should draw up a constitution stating the goals and duties and whether or not it wishes to be funded. The constitution is then revised by Amy Driscoll '88 and sent back. The SA will put the club on semester probation and as Kopelowitz says, "if there is still interest and it is a vital organization," the club will be permitted to exist. "Everything must be for the Hamilton community," asserts Kopelowitz. "If you have a good idea, people will be interested. Hamilton cool is something of the past."

The Student Assembly also has ideas for activities designed to promote Hamilton teamsmanship. These include setting a world record and a school wide olympics in the spring. Teams would be organized by academics or dorms and the events would extend over a weekend. Kopelowitz hopes these activities will involve the faculty as well as the students.

As far as the issue of alcohol is concerned, events for the Hamilton community will be chiefly non-alcoholic. The SA will not allot money to organizations and clubs for the purchase of alcohol. Last year, according to Kopelowitz, one or two clubs took the responsibility of buying and distributing alcohol. event and used ARA bartenders. However, Kopelowitz believes that the emphasis on alcohol at an event is lessening among students.

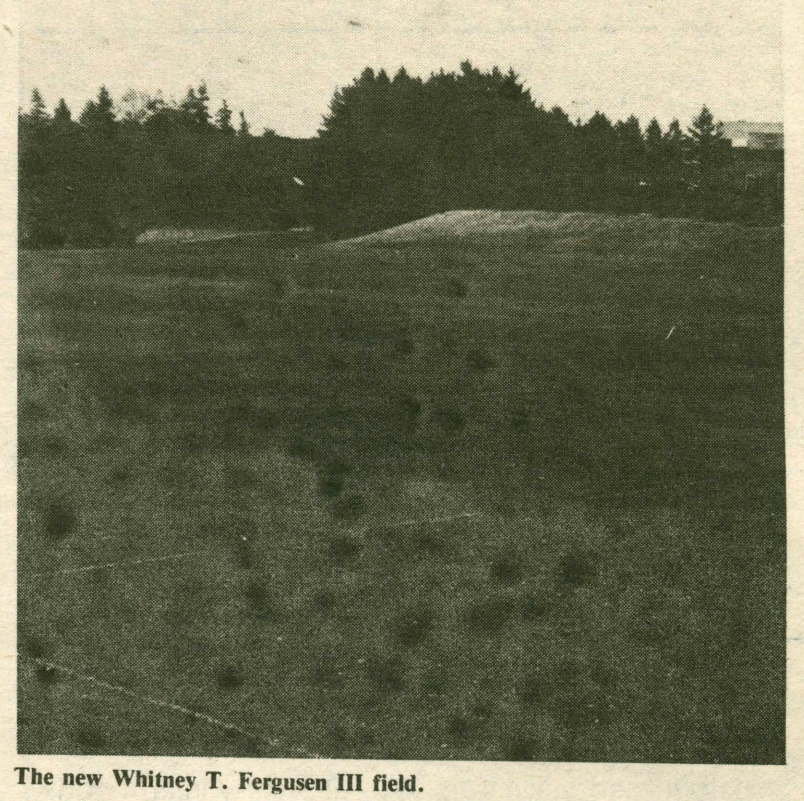
Kopelowitz and Driscoll feel optimistic about this year's budget. Both the Inter-dormatory Council and the Program Board have received an increase in funds from last year. Last weekend, Assistant Dean of Students Max McGee and Director of Bristol Andy Wertz held an orientation workshop on how to obtain funds.

The SA plans to "approach organizations more seriously this year", asserts Driscoll. He states that the SA is "relating to the orga_ ..ions that they have equal responsibilities among them" and letting them know we're expanding our credibility to them."

Money is alloted to organizations subjectively on the basis of the club's importance to the Hamilton community. The amount of increase given is based on how the organization has done in the past. An example is the Root-Jessup society, which Kopelowitz feels, has proven itself as beneficial to the community. The SA monitors the funds by allocating money in the beginning of the semester and reviewing the use of the funds at the semester's end. Some clubs, such as the Hamilton College Writer's Society "started quickly and got it going," says Kopelowitz. Others he states, "are content to stay at limited enrollment."

An organizational meeting took place last Wednesday, in which funding for organizations was discussed. Also scheduled for later this month is a Budget Hearing.

Both Kopelowitz and Driscoll agree that students need more voice in what goes on at Hamilton. They will both work toward breaking through the bureaucratic structure of the past SA's and make the SA "more visible to students and faculty" alike.



The new Whitney T. Fergusen III field.

Fergusen field highlights Homecoming

As the fall semester on the Hamilton College campus has seen the end of its second full week of classes, students already are awaiting the arrival of one of the school's most popular traditions, Homecoming. While the alumni and students join in a series of festivities, there will be one poignant event which will undoubtedly be one of the highlights of the weekend. The College has planned to dedicate its three new intramural fields in the memory of Whitney T. Ferguson III, a Hamilton graduate from the Class of 1968.

Mr. Ferguson enrolled at Hamilton in the fall of 1964 and served as co-captain for both the soccer and lacrosse teams during his senior year. He also served as Chapter president of his fraternity, Alpha Delta Phi.

After graduating from Hamilton in 1968, Mr. Ferguson, who majored in economics, began work for the New England Merchant's Bank of Boston. However, he was soon called to military service and sent to Vietnam as a member of the Army's First Air Cavalry Division in January 1969. He was killed in action less than two months later, on March 11, shortly before his 23d birthday.

The ceremonies will be held on Saturday, September 20th at 11:45 a.m., and will be attended by Mr. Ferguson's parents, several of his classmates, President Carovano, Francis H. Musselman, a member of the Hamilton Board of Trustees and Class of 1950, as well as many of the alumni, faculty, and students.

Attention Class of 1990:

Student Assembly petitions & platform instructions will be available starting:

Friday, September 19

Where to find forms:

Bristol Campus Center

Dean of Students Office

Positions available:

4 Student Assembly reps

1 Honor Court rep

1 Judiciary Court rep

All petitions are due by Thurs., Sept. 25!!

Attention All Classes:

Program Board Chairperson available

(All info. same as for above positions)

Campaign, con't.

cont. from p. 1

William DeLoss Love Field, the Whitney T. Ferguson Intramural Fields, and the Walter Pritchard Track.

As a direct result of the fund raising, 53 scholarships and three professorships ahve been endowed. Additionally, an endowment was created for faculty compensation, book purchases, and other teaching resources such as computers.

The increase in the endowment, which is currently over $90 million, will definitely aid budgeting, according to Daniel O'Leary, Vice President, Administration and Finance. He points out that the endowment is not the major source of revenue, but rather it gives the College "the ability to provide things like financial aid."

Hamilton students currently receive nearly $5 million in aid. Over 70% of the aid comes from the college.

Although Hamilton's informational brochures depict the results of the campaign as "a stronger institution in a better position to face the competitive future for higher education," the American Council on Education believes the recent tax reform bill will make it "increasingly difficult for private universities to be truly competitive with public universities."

According to a College Press Service report, a provision concerning the calculation of taxes owed on donations to colleges may cost higher education as much as $1.2 billion annually. The bill would limit taxpayer deductions on donations of appreciated value to the original purchase cost of the item.

As most gifts to private colleges take the form of stock or real estate, donations will be more difficult. CPS provides an example of property purchased by the donor for $50,000 ten years ago. The value of the property in 1986 has appreciated to $75,000. Upon turning the property over to the college, the donor could have deducted $75,000 from his taxes under the previous tax law. The new tax bill would allow only a $50,000 deduction, such that the benefactor must pay taxes on the remaining $25,000.

The bill should not effect donors of small monetary gifts but will remove any tax incentive involved in larger gifts of appreciated property.

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Davies on child testimony

by David Tessler

On Tuesday night September 16, the Psychology Department hosted Scottish psychologist Dr. Graham Davies' lecture, "The Child Witness." Dr. Davies is one of the world's foremost authorities on the issue of the validity of children's testimony for use in court cases, and primarily those involving their sexual or physical abuse. He has also worked extensively with criminal identification through "photo fit" or police sketch techniques.

Dr. Davies began the lecture by asserting that "the issue of the child witness has become very important in psychological and legal circles." He then cited a number of statistics to support this statement, such as the fact that children are the principle witnesses and victims of automobile accidents, that over 100,000 children are sexually or physically abused every year in the United States alone, and that of the 2,000 homocides in Los Angeles last year, children were the sole witnesses in over ten percent of the cases.

In giving some explanation and background on the child witness issue, Dr. Davies related the case of Rex v. Brazier, tried in London in 1779, as the precedent-setter for the United States and Great Britain's Court systems. From this decision come the policy that "any child can testify if he/she can convince the judge that they know the difference between right and wrong and that they understand the importance of truthfulness."

The policy that evolved from this case is one which states that evidence from children below the age of 9 or 10 cannot be counted as sworn and therefore has less testimonial value. In addition, one child may not corroborate another child's story. Davies told the audience that a teacher, in effect, could molest a child in front of a class of seven year olds and it would come down to his sworn word against that of a single child.

Davies said that there are three main issues at which psychologists now look in order to assess children's ability to give accurate and reliable testimony: suggestibility, recognition and recall.

Suggestibility, the oldest used of these three, is the one which must be resolved first. Raised by the German psychologist Stern 150 years ago, the issue of suggestibility refers to the ease with which a child can be led or manipulated towards a certain desired conclusion. Davies explained that there are two extreme views on the issue; first that children are the "most dangerous witnesses" because they are easily led and second, that they are the most important because they have no inhibitions and no apparent reason to lie.

Davies added that the results of the many studies conducted in recent years seem to show that younger children are very easily influenced by various factors concerning "peripheral" events: those events not having direct bearing on the main story. But, he said, the evidence of most academic studies points to the conclusion that even very young children are not suggestable about some central events such as a theft or an assault.

Studies of the other two main issues, recognition and recall, have apparently had some different results, Davies said. The evidence in these cases seems to point to the conclusion that there is a steady improvement with age in recall ability due to maturation of retrieval skills and "metamemory." However, with regard to recognition there again seems to be a negligible difference with age. "Forget about making global moral judgements about the reliability of the child witness," Davies told the audience. "Take into account the individual situation, the same child can be a good witness in one situation and not in another."

Dr. Davies conceded that at present a great deal more in-depth work is needed. Experiments hither to have been missing the trauma of actually being part of some violent crime. But he expressed optimism, concluding the lecture by claiming that "if these findings can be verified more accurately about more realistic situations, reform can be instituted."

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September 22 - October 24

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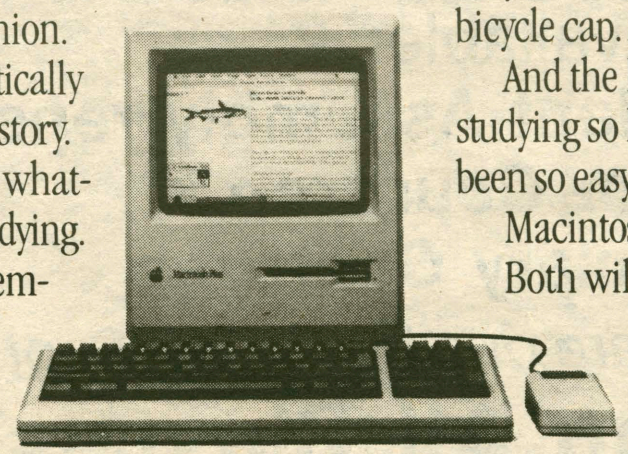

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Kazin reaches out to students

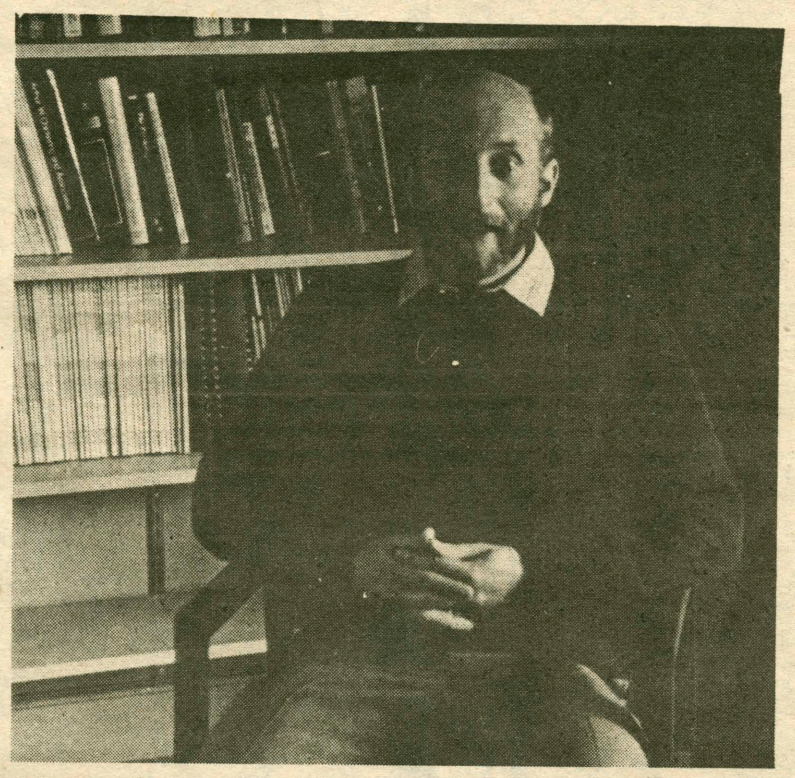
by Carol Turano

Among the many new faces in the administration this year at Hamilton is Dr. Bob Kazin, Director of Counseling and Psychological Services. Kazin succeeds Dr. Don T. Muilenberg, who counselled at Hamilton for seventeen years. Kazin comes to the Hill after nine years at Alfred University. He earned a Bachelor's degree at Bucknell University, a Masters degree at the University of Connecticut, and a PhD from Ohio State University.

Kazin began his academic career as a math major, but soon decided that he "wanted to have a social impact - I wanted to help people." Working at a summer camp for emotionally disturbed children, he says, reaffirmed his decision. He states that he especially enjoys working with college students: "college students are fun to work with, intelligent, and willing to change. It is satisfying and stimulating to work with them and help them."

Kazin believes that college is an extremely stressful time when "all previous supports are gone - support from parents and siblings. Students have to make important decisions on their own," he says, and "all sorts of values are suddenly thrust upon you." Part of his job, Kazin feels, is to "help people grow and learn to deal with their stress."

Although he does not like to categorize students' problems, Kazin identifies some of the most common problems dealt with at the counseling service. Three common problems among first-year students are a sense of loneliness, a feeling that one does not belong, and feelings of isolation. For upper-class students, Kazin cites stress about having to leave college as a major problem. "Graduation can be a scary thing to many students," he says, "and it can exacerbate other problems or troubles a student might be experiencing."



New Director of Counseling Bob Kazin.

Other issues which prompt students to go to the counseling service, according to Kazin, are eating disorders, issues about sexuality and sexual identity, and problems with relationships. Students who have "established relationships as couples and who are experiencing stress or difficulty in the relationship can come in [to the counseling center] together to work on improving their relationship," he says. Kazin also stresses the fact that every student is treated as an individual at the counseling service. "We don't classify or diagnose people," he states. "We don't presume someone is sick when they come to see us."

The counseling services exist primarily so that students will have a place to go and talk about their problems, Kazin says. "We help students explore their own feelings and come to their own conclusions. We help generate plans to solve students' problems," he says. "A counselor serves as a sort of catalyst - we listen in such a way as to promote a student to work harder at solving his/her own problems." Kazin believes that "students have a vested interest in solving their problems. By talking things out, students can usually come up with their own solutions." He contends that the counseling service is not like a medical service, in which sick patients let doctors heal them. "We don't make students better," he says, "they make themselves better. We just help them in the process."

Kazin admits that "some problems are not solvable" but believes that if a problem cannot be solved, the counseling service can "help a student manage it better." A good psychologist, Kazin feels, is one who has "the ability to listen well, the willingness to care about people, the ability to trust people, and the ability to accept differences in people without judging them."

One of the major problems on college campuses today is alcohol and drug abuse, Kazin believes. "Alcohol is typically the most seriously abused drug [on campuses]", he says, but adds that many people do not consider alcohol a drug. "A lot of college students are developing drug/alcohol problems but do not view themselves as having a problem," he says. Kazin feels students should know that they can go to the counseling services to talk about drug or alcohol related problems and that "everything is strictly confidential."

Suicide is also a serious problem on campuses, and Kazin states that "students should feel free to come in and talk about it - suicidal feelings should always be taken seriously." He also says that it is not unusual for college students at some time to think about suicide or even to plan it. "The counseling service is a place where students can talk about their feelings confidentially," he adds.

Plans for the counseling service this year, according to Kazin, include various workshops and group programs. One area the service intends to explore is test anxiety. "Everyone gets anxious before tests," he says, however "as many as 20 percent of all college students experience extreme test anxiety which seriously impairs their performance." Shortly after mid-term break the counseling services will set up a group program "to help students overcome test anxiety."

Also planned for the future, "depending on need," Kazin adds, are possible alcohol awareness workshops. The psychological and counseling services may also sponsor, in conjunction with the Career Center, programs aimed at helping students decide what they want to pursue after graduation. Another possible plan Kazin mentions for the future is a program aimed at "increasing tolerance for and decreasing prejudice against homosexuals and homosexuality."

Says Kazin, "we hope to do more workshops in general - we want to get out and talk to people more." He wishes students to know that the counseling services may be used whenever a student feels the need to talk and that "no problem is too small. I cannot emphasize that enough."

The counseling services at Hamilton are located above the health center, and the entrance is at the back of the building.

Wing Wagon Sub & Deli

Nichols Plaza

Wings Pizza Subs Tunnels

Welcome Hamilton Students

Special with College I.D.

50 wings — $5.99

choice of sauce

***Try our new Super Suicidal Sauce**

Order a Large Pizza

get 20 free wings

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Tenure changes con't

cont. from p. 1

tions: tenurable, which can lead to permanent positions, replacement position - which are for a definite amount of time, and renewable, which would not necessarily be tenurable.

Carovano sees three times when there are positions that ought not be tenurable.

First, there are positions that may not be continued. For example, an Italian teacher position which was established but abolished when it did not work out.

Second, a position which is not clearly a faculty position. A case like a Technical Theatre position where the primary responsibilities are building sets and maintaining the theatre. A third example would occur in a department where "you already have a configuration where you ought not tenure more positions." In a department of four with three relatively young tenured professors, Carovano would not tenure for fear of creating a department with no change for twenty years.

There is some disagreement with the importance of age as a tenure consideration. Sociology professor David Gray points out that tenured professors often leave Hamilton and that worrying about locking up a department "assumes an inordinate degree of stability."

No one argues that institutional considerations should be ignored. In fact Wagner says "I'd like to see race and sex be approprate institutional considerations. That enhances the quality of the institution. We simply need more blacks and women on this campus."

The new policy will require more planning for what future institutional considerations will be. Wagner says that reality changes but it is also true that we can forsee those trends. We can asess changing social condition. In cases where a position is unclear Carovano sees two options. One is a term contract with a set period such as replacement faculty receive. The second is a renewable contract which while not intended to be tenurable, could possibly become tenurable. Neither policy is new, but those conditions will be made more explicit at the time of hiring.

The one problem seen with emphasizing the specific terms of employment is that it could encourage a national trend on hiring more temporary faculty. As reported by the CPS in last weeks *Spectator* such a practice is cost-effective for the College but adversely affects the quality of the staff and the attractiveness of the institution. However, it is widely felt that this will not occur. David Gray says that "Personally, I don't see it as a problem, although potentially it could be. It's not going to be the case if you have a competent department chair."

Carovano sees no real change in hiring policy. He sees the new statements as a clarification of but not a change of policy. "There will indeed be a change in the faculty handbook to make clearer the positions we have but it will be a clear statement of what we do and what our policy has been."

The changes in the faculty handbook are being prepared by the faculty Committee of Appointments and Dean of the College Melvin Endy. The changes will take some time to prepare but should be presented for approval at a faculty meeting in October or possibly November.

Bloom County

LOLA, I HAVE SOMETHING TO SAY AND I BETTER JUST SAY IT BEFORE I DECIDE NOT TO SAY IT...
LOLA, I DON'T THINK IT'S FAIR TO ME, YOUR SWEET PATOOTIE, WHEN YOU CONTINUE TO ASSOCIATE WITH FORMER FLAMES...
THEREFORE, I MUST INSIST THAT YOU REFRAIN FROM EVER TALKING TO ANOTHER MAN AS LONG AS I'M ALIVE.
OPUS, YOU'RE SO CUTE WHEN YOU'RE NEANDERTHAL.
DON'T TRY TO BUTTER ME UP.
AH, HOW MY HEART DOTH ACHE FOR FARAWAY KINGDOMS IN FARAWAY LANDS...
WITH PALACES AND CARRIAGES AND BRAVE KINGS AND FAIR QUEENS...
AND KINGS-TO-BE AND SONS OF KINGS-TO-BE...
NO, WE SHALL NOT BE TELLING THE ROYAL NAVY TO "TAKE BACK" MASSACHUSETTS, TODAY, SON.
MUM'S RIGHT. YER SUCH A BLOODY WIMP, DAD.
SO... WE'RE OFF FOR A ROYAL FAMILY OUTING, EH, MUM?
HOPE WE GET TO SEE UNCLE ANDREW! I LIKE UNCLE ANDREW'S STYLE...
RANDY ANDY! RANDY ANDY! RANDY ANDY! RANDY ANDY!
TIME TO GO. FETCH YOUR FATHER.
HEY GNARLY CHARLIE!!
AH WILLIAM... A LOVELY DAY FOR A ROYAL FAMILY PICNIC... WHAT SHALL WE DO FIRST?
HOW 'BOUT SOME POLO? DO YOU KNOW HOW TO PLAY POLO?
WHACK!
ZOOM!!
I SAY SON... YOU'VE BOPPED THE QUEEN MUM ON THE NOODLE.
I WAS AIMING FOR AUNT FERGIE'S HIPS. CAN'T SEE HOW I BLOODY WELL MISSED 'EM.
WILLIAM... YOU'LL BE KING OF ENGLAND ONE DAY... DO YOU KNOW WHAT A KING OF ENGLAND DOES?
CHARLES DO GREAT
CONQUER AND PILLAGE WEAK COUNTRIES!!
NO NO... NOT ANYMORE.
CHARLES DO GREAT
NO, A KING HAS MORE PLEASANT RESPONSIBILITIES THESE DAYS... WHY, DO YOU KNOW WHAT A KING HAS TO DO OCCASIONALLY?
CHARLES DO GREAT
CUT OFF 'IS WIFE'S 'EAD!!
NO NO... OPEN SHOPPING CENTERS.
CHARLES DO GREAT
UH, OH... BILL THE CAT IS IN THE NEWS AGAIN...
THE SOVIET UNION HAS ANNOUNCED THAT THEY'VE FORCIBLY DEPORTED BILL TO A WESTERN COUNTRY...
OH NO...
ISN'T THIS THE BIRTHDAY OF BRITAIN'S LITTLE PRINCE, WILLIAM "THE TERRIBLE"?
SO?
AACKTHPTH!!
THROTTLE THROTTLE THROTTLE
HAPPY BIRTH DAY!
FROM RUSSIA WITH LOVE
© 1986 Washington Post Co

Personals

RC -
My nails are gone but it's not **my** fault I'm lonely and frustrated. Let your hair down and be spontaneous!!

I Love you
KC

HAPPY BIRTHDAY BLUE EYES. CUT YOUR HAIR!!

Love,
US

DAD -
Happy Birthday!

Love,
LM

E.N.F.P.
Thanks so much, hon! I couldn't have done it without you. I guess that's what friends are for.

your counterpart

Comanera,
Tenemos que reunirnos mas. No quiero perder tu amistad! Te extrano.

rabbiz resuscitator

DM,
Waldorf Salad

RL

ML,
4 A.M. Masses of copy, no headlines yet, sharp razors around. Don't you miss this?

RL

RB,
Serious sleep for us both very soon.

RL

TOKES -
Welcome home. If only for a weekend.

Spec Editor

Debmo, Petmo, Mischmo:
Name the date and a gourmet meal is yours.

Chef in 27

TAK:
What a way to spend your birthday. We love you.

Us

Iz, Mon-Mon, Tara:
I love you wherever you are.

Dementos

Claire -
Can we swap geographical locations? He drives me nuts! Sex is power.

Guess Who

Sylvia's son, Slice, Bab 29, TDX sophs, Lloyd, Ross, Pete, Piet, Broken finger, etc., One mo' time. Sun day 2:00 p.m. Behind Babbit. We want to ache next week.

R & R

My Tutor,
If I get into business school, I'll split my first million $.

Thanks.
Future capitalist exploiter.

MB,
Thanks for coming up.

Pizza Box

Demo
Good Luck. Don't say I didn't warn you.

?

B24
Do we have transportation? What about that suite trip?

Your preppy friend...

Our local Greek-
Take out your prom picture, get a good laugh from it, and pour me a drink! I love you,
Your neighboring wild woman.

The 1986 Continentals

Season Preview Coverage

Special pull out

Gridders eye third winning season

From 1968 thorugh 1981 the Hamilton football team averaged under two wins a season. It was not uncommon for opponent schools to schedule their gala homecoming celebrations so as to coincide with the Continental game. Not that Hamilton lacked talent—the program turned out some outstanding players and the coaches during that era were among the finest gentlemen to ever patrol the Steuben Field sidelines. Nonetheless, when this year's seniors arrived in Clinton following the disappointing 1-7 campaign of 1982, few people believed that Hamilton's fortunes would change. No one would have dared to predict that today's Continentals could look back over a two-year record of 12-3-1. And certainly nobody could have foreseen Hamilton's nine-game unbeaten streak at home and its first-ever appearance in the Division III Associated Press national rankings.

Under first-year head coach Steve Frank, Hamilton achieved a great deal in 1985. The running game, long a dormant offensive weapon, emerged in full force. In fact, the Continentals were ranked 21st in the country (Division III) in rushing offense, averaging 214.8 yards per game and setting a school record with 1718 yards. With a more balanced attack, Hamilton's offense improved tremendously, rolling up 411.0 yards per game in total offense (sixth in the nation) and setting another school record with 3288 total yards. The result was evident on the score board, as the squad averaged over 27 points per game, the most by a Hamilton team since 1963.

Defense

by Pat Coyle

When Coach Steve Frank arrived from Princeton in the winter of 1984, he promised not only to pick up where Steve Stetson left off, but to do so with a new philosophy: A defense that will not bend, or break.

In his first year, Coach Frank did as he promised, the club continued to win, but a completely dominant defense never quite evolved. However, with ten starters returning, in addition to a handful of others who earned letters as reserves, the 1986 edition of "Blue Death" ought to be awesome.

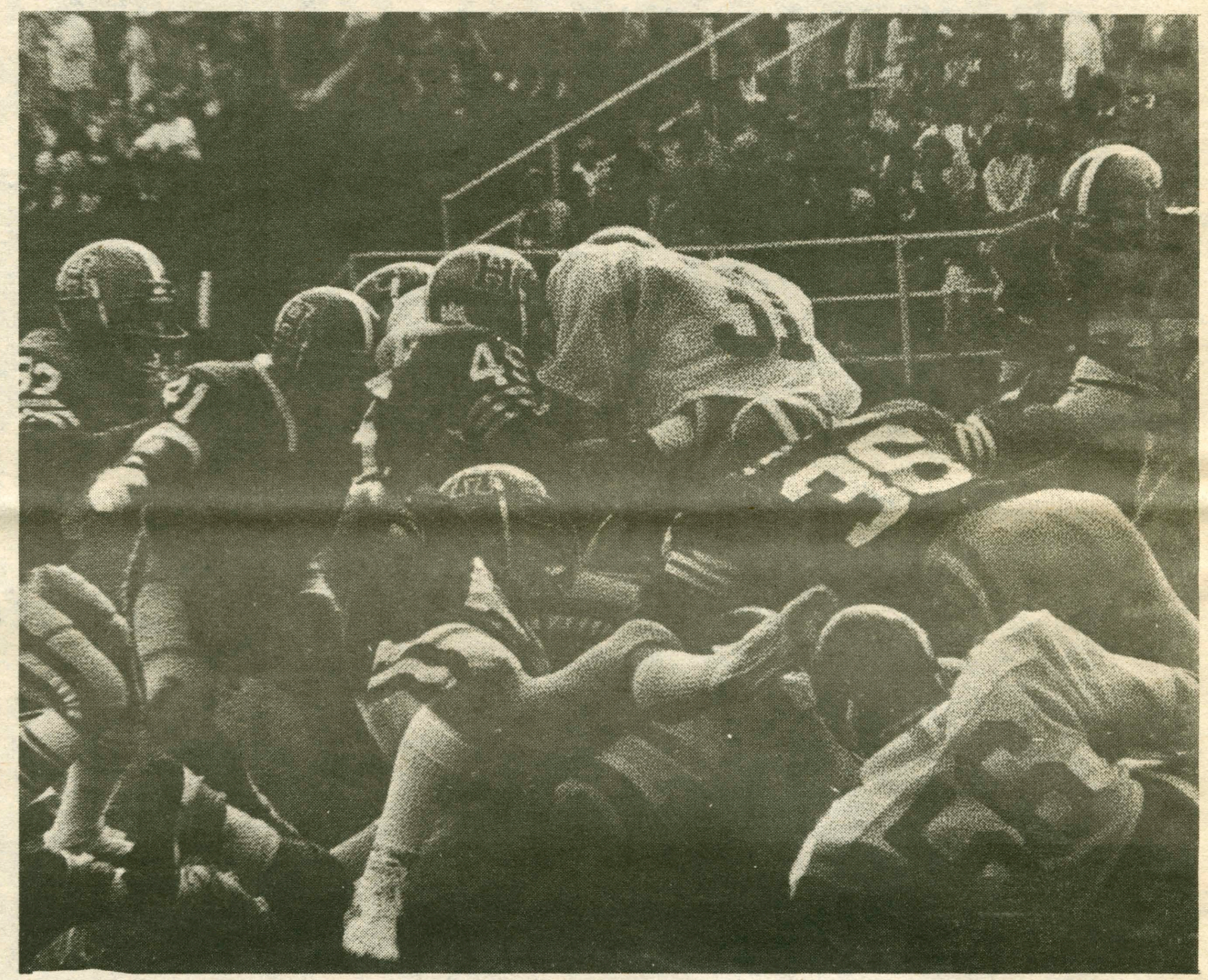
The senior class, on the defensive side, contributes five, four year starters. In the line, James Young and Joseph Taphorn lead the way. Young is a strong, dependable player on every down. He works hard in practice, and his experience shows on Saturday afternoon. From his defensive end spot, he will be relied on heavily to stack up the middle, as well as to get pressure on the opposing quarterback.

Opposite Young at the other end will be Josepie Taphorn. "Tap" looked tough against Rochester as he put pressure on the passer all day. One great advantage Joe has this year is that he lives with Junior fullback Craig Dee. Living with an offensive player, and especially a fullback, is great for Taphorn. These two positions come into contact often during a game, so in their spare time Taphorn and Dee can put their heads together and discuss game situations.

Along with Young and Taphorn at defensive end is another senior, Dave Cadelina. "Cat man" is basically even in ability with Young and Taphorn, but lost the starting job when Taphorn played out of his mind last Saturday. Together these three provide experience, depth and consistent ability to the defensive line.

The rash of experience does not stop at the ends. Moving in a notch to tackle is a trim junior, Vic D'Adamio, who started all last year, and can certainly handle any blocking scheme thrown at him with sheer, brute strength. Although not blessed with great speed, D'Adamio uses a strong knowledge of the game, plus outstanding athletic ability (he is also a varsity pitcher for the baseball team) to crush ballcarriers.

In a heated battle for the other tackle spot, senior Brian Street steps in. Brian is the strongest player on either side of the ball for the Blue this year, and he also has the experience to be a defensive force. If either Street or D'Adamio should need a break, junior Jody Hanlon will be ready.



Hamilton's swarming "blue death" defense returns ten starters.

In addition to Taphorn and Young, the defense features three four year starters in its backfield. Capt. Tom MacDonald, Bobby Kolbe and Lee Manchester form a triumvirate of experience which should help bottle up any passing game. MacDonald earned All NESCAC honors in his sophomore year, and is leader in the secondary. Manchester offers good speed and strength at the corner, and Bobby Kolbe, who has played a bit of linebacker, should provide some punch to the backfield.

These three could never do it without junior Andy Fotopolous, who already has three letters on his crowded sweater. Fotopolous picked off eight passes last year to lead the team. He can play any position in the backfield, and is easy to find in action, just look for where the ball is.

Along with these four, sophomore Bobby Alexander should earn another letter. Bobby is an excellent athlete, but showed he was susceptible to first year mistakes last season.

Helping out on underneath coverages and with run defense will be a tough group of young linebackers. At the moment, senior Rich Clarke is ahead of Craig Halladay in competitin for one outside spot. Clarke had a bout with the flu early in pre-season, but is back to par and looking good. He earned the starting job last season and will not relinquish it easily to the hardworking Halladay.

Across the field from Clarke there is another battle going on between juniors Kevin Maynard and Brian Clarke. Both men have looked good so far, and offer exceptional talent. Both should see a lot of action, but the starting job is still up in the air at this stage.

Since there is so much competition among the linebacking corps, it is only fitting that there should be a fight for the all important inside slot. Junior Joel Gleason and sophomore Sean Ryan are neck and neck at this point, and again both should see a lot of playing time. Although Gleason has been hampered by sore hamstrings, the experience he gained at the position last year allowed him to stay in the race with the hard-charging Ryan.

Coach Steve Frank does not think the defense is as good as they looked in shutting out Rochester last Saturday. Still, he beilieves "the kids are working hard, and doing everything that has been asked of them." With such a good attitude, and with the wealth of experience residing on defense this year, it is only a matter of time before the shut-outs start piling up.

Offense

by Pete Haeffner

The 1986 Hamilton Continental football squad will have a few new faces in some key positions this year as they kick off the season tomorrow against the Colby Mules. Although the shoes that must be filled are big ones, Hamilton should not lose a step in their quest for a third straight winning season and hopeful improvement over last year's fine 6-2 record.

Gone on the offensive side of the ball are last year's stars of the trench wars, Pat Burke and Dave Rammelt. Referred to as "pillars of the offensive line" by Head Coach Steve Frank, Burke and Rammelt were key elements in the Hamilton success story of the past two seasons.

However, the greatest loss to the offense was the departure of quarterback Seamus Crotty. The heart and soul of the team since he had taken over the quarterback job as a freshman, Crotty led the way as the Continentals leaped out of some tough years and into respectability and competitiveness. Much has been written in the past regarding the many records Crotty broke while performing his heroics on the Steuben turf, but more important was his leadership and personality. He inspired and lifted his fellow players to perform at their maximum potentials.

It is these three holes, in an otherwise stable offense, that must be filled if Hamilton is to remain a strong contender for the NESCAC championship.

Let's begin at the quarterback spot. Crotty's departure has created quite a bit of competition for the starting job. Leading the way is senior Dave Bard. A fine competitor, Bard has been a more than adequate back-up for the past three years under Crotty and appears ready to take the helm. Unfortunately, a sprained ankle, suffered in practice last Wednesday, kept him out of the Rochester scrimmage. The ankle is better, but his chances to see action this week are still up in the air.

Behind Bard is senior Mike Lopresti, who had an outstanding training camp and is coming off a great day against Rochester. Showing the poise of a veteran, Lopresti hit for seven completions in nine attempts for 138 yards and a touchdown. The touchdown came on a beautiful pass to Kirk Perry who was streaking down the right sideline. Because of the combination of his performance last Saturday and Bard's injured ankle, Lopresti should get the nod to start Saturday's opener against the Mules.

If Lopresti should go down and Bard is unable to see action, look for Sean Mulhearn to step right in. Mulhearn, a junior, looked sharp against Rochester and has steadily improved in the two years he has been on the Hill. Stepping up into the pocket, looking for secondary receivers, and tucking the ball in to grind out a few yards, Mulhearn did a fine job of controlling the offense and has a gun for an arm, and he didn't look to be afraid of winging a pass into some traffic.

Finally, there is senior Jeff Skibitski. While he did not get as much playing time as Lopresti or Mulhearn, Skibitski displayed confidence when running the option part of Hamilton's offense. When called upon to throw, he also proved he has a good arm.

The rest of the offensive backfield is comprised of a fine corps of halfbacks and fullbacks, all of whom could be starters. However, the starting nod at fullback will go to junior Craig Dee, a big, rumbling bulldozer, who carries the ball well and runs with deceptive speed. Senior Jim Korfonta will get the starting assignment at halfback. Great speed, good moves, and the ability to run over a defender has made Korfonta Hamilton's leading ground gainer for the past two seasons. Those of you who witnessed Jim's 52 yard touchdown run Saturday won't need to be reminded of his talent.

Players celebrate another TD vs. Bates.

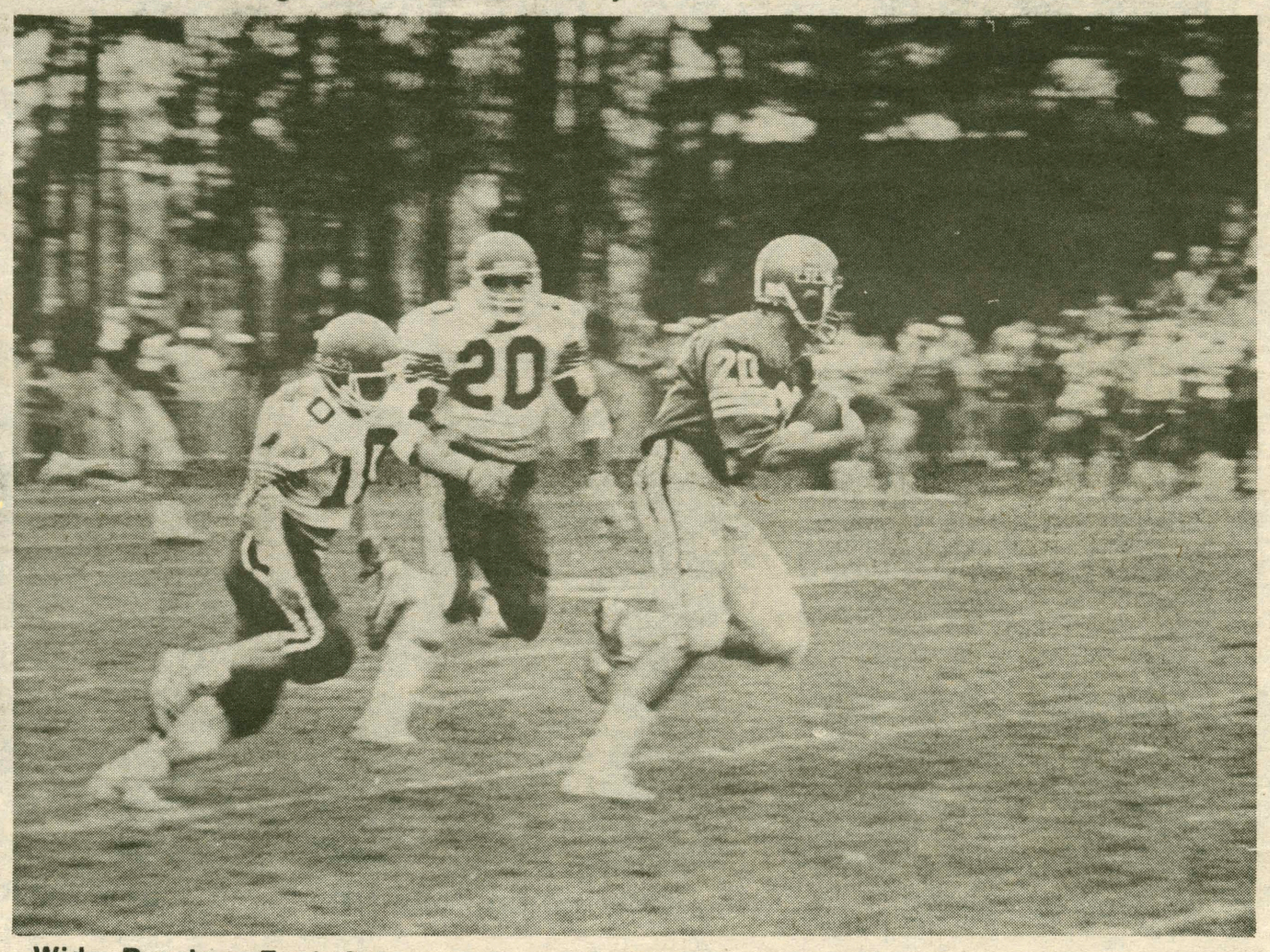
Backing up Dee will be junior Mike Napoli and sophomore Mark Cinamon. Both backs are strong runners, as well as blockers, and should see a good deal of time this year. Behind Korfonta is senior Kirk Perry, who looked very good against Rochester, and freshman Seth Bremmer, who had a beautiful six yard TD run in the goal-line part of Saturday's scrimmage.

The entire receiving corps returns this year led by junior wide receivers Fred Colman and Bobby Feighan. Last year, these two made some of the finest catches ever witnessed by Continental fans. Joining them will be junior Brian Skidmore and senior Adam Lewis. Skidmore looked good last Saturday substituting with Feighan and Colman, and the Blue shouldn't miss a beat when he enters a game. Lewis is troubled by some sore hamstrings but should also see plenty of action.

At tight end, senior Bill Cappelletti returns. The Big Man has great hands and is also a steady blocker. Look for him in key situations. If Cappelletti should come out, or if the offense goes to a two tight-end formation, look for juniors Mark Rempe or Tom LaPlant to enter the game. Rempe added some bulk to his skyscraper frame and LaPlant is a fine competitor who has finally found a home at tight-end. Senior Chris Letta will also be appearing at the tight-end spot, although he did not play against Rochester due to an injury.

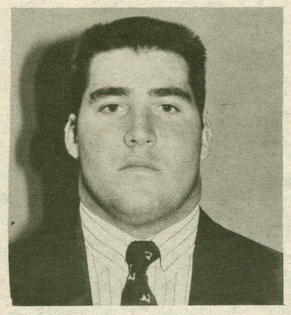
In the offensive line, a large gap must be filled due to the departure of Burke and Rammelt. They gave the line stability, strength, and leadership, and will be sorely missed. However, Coach Frank says that this year's line, while not being "bigger in relative size to our opponents, is definitely stronger."

Returning for the Continentals this year is



Wide Receiver Fred Colman outruns St. Lawrence defenders.

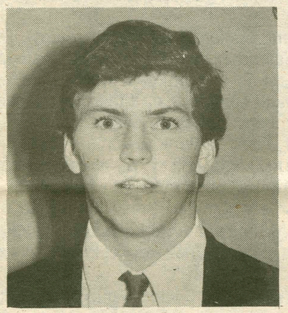
Defense



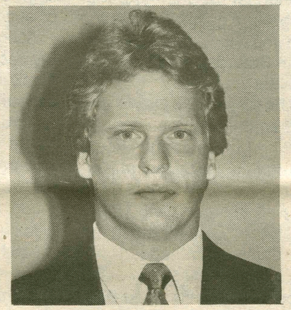
Bryan Street DT

Vic D'Adamio DT

James Young DE



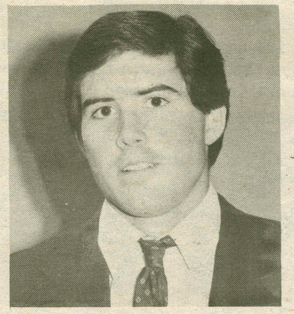
Rich Clarke LB



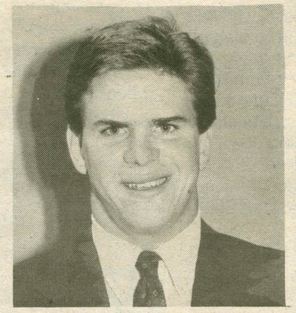
Joe Taphorn DE

Joel Gleason LB

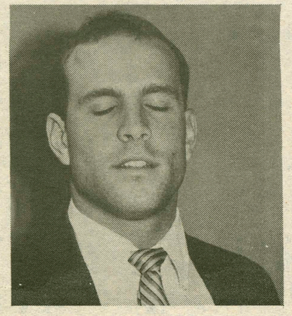
Kevin Maynard LB



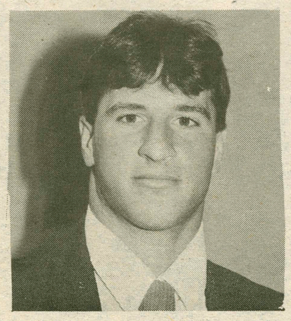
Tom MacDonald DB



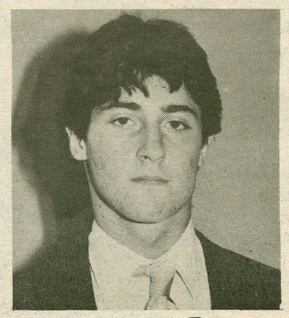
Lee Manchester DB



Bob Kolbe DB



Andy Fotopolous DB



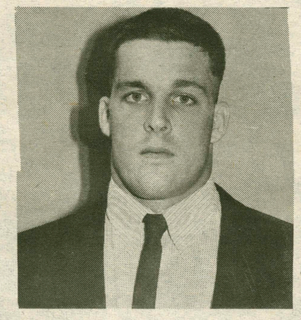
Jim David P

Ham - Tech

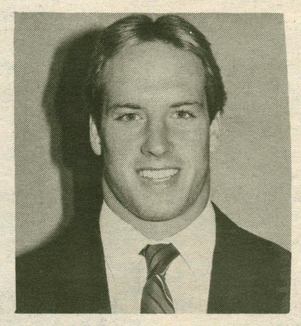
Name	Class	Position	Height	Weight	Hometown
Michael Adornato	Fr.	LB	5-11	190	Syracuse, NY
Robert Alexander	So.	DB	6-2	195	Ilion, NY
Robert Banzer	Jr.	C	6-1	230	Troy, NY
Dave Bard	Sr.	DB	5-9	170	Jordan, NY
Daniel Biro	So.	DB	5-7	150	Greenvale, NY
Seth Bremmer	Fr.	RB	6-1	180	Fairview, PA
Walter Bressler	Fr.	DT	6-3	250	Nashua, NY
James Brown	Jr.	FB	5-10	190	Menlo Park, CA
David Cadelina	Sr.	DE	5-11	205	Bethany, CT
William Cappelletti	**Sr.**	**TE**	**6-3**	**235**	**DeWitt, NY**
Andrew Carnaise	Sr.	TE	6-0	195	Bronx, NY
Paul Cherrier	Jr.	DB	5-8	160	Troy, NY
Russell Christ	Fr.	WR/CB	6-0	175	Clinton, NY
Marc Cinamon	So.	FB	5-10	195	Brooklyn, NY
Terence Clair	So.	LB	5-9	195	Suffern, NY
Brian Clark	Jr.	LB	5-11	205	Berkshire, NY
Richard Clarke	**Sr.**	**LB**	**6-1**	**195**	**Cortland, NY**
Philip Clementi	So.	DB	6-2	190	Huntington, NY
Andrew Collins	Fr.	QB	6-2	175	Townsend, MA
Matt Collins	So.	OG	5-11	220	Bethesda, MD
Fred Colman	**Jr.**	**WR**	**6-2**	**185**	**Watertown, MA**
William Crino	So.	DT	6-2	245	Ardsley, NY
Mark Cryan	Fr.	OT/LB	6-3	195	Grahamsville, NY
Vic D'Adamio	**Jr.**	**DT**	**6-1**	**235**	**Cortland, NY**
Jim David	Fr.	K	5-11	165	Lancaster, MA
Craig Dee	**Jr.**	**FB**	**5-11**	**205**	**Littleton, MA**
Clay Deniger	Fr.	WR	5-9	170	Dallas, TX
John Domurad	Fr.	RB	5-8	175	Kirkwood, NY
Steve Dunn	Fr.	OG	6-2	210	Westport, CT
Robert Feighan	**Jr.**	**WR**	**5-9**	**160**	**Thornwood, NY**
Andy Fotopoulos	**Jr.**	**DB**	**5-10**	**180**	**Hampton Bays, NY**
Joe Gilbert*	**Sr.**	**OT**	**6-2**	**270**	**Horseheads, NY**
Joel Gleason	**Jr.**	**LB**	**6-1**	**210**	**Boston, NY**
Bill Goodman	Fr.	DE/FB	5-10	205	Bethel, PA
Mark Goodman	Fr.	RB	5-9	195	Bethel, PA
Craig Halladay	Fr.	LB	5-10	180	Liverpool, NY
Herbie Hand	Fr.	OT	6-1	240	Rome, NY
Jody Hanlon	Jr.	DT	5-10	205	Salisbury Mills, NY
Clayton Hennessy	Jr.	OT	6-6	240	New Salem, MA
Douglas Hines	Fr.	DE	6-2	195	Roslindale, MA
Kevin Hooton	Fr.	WR	6-2	185	Rochester, NY
Will Kattell	Sr.	C/G	6-1	210	Vestal, NY
Sean Keogh	So.	OG	5-9	210	Pittsford, NY
John Knapp	Fr.	DE	6-0	195	Ramsey, NJ
Robert Kolbe	**Sr.**	**DB**	**6-1**	**190**	**Amsterdam, NY**
James Korfonta	**Sr.**	**RB**	**5-8**	**185**	**Vienna, VA**
Adam Labenow	Fr.	C	6-1	275	Babylon, NY
Marc Lalley	Fr.	QB	6-0	175	Oldwick, NJ
Thomas LaPlant	Jr.	RB	6-1	200	Homer, NY
Chris Letta	Sr.	TE	6-0	205	Huntington, NY
Adam Lewis	Sr.	WR	5-10	175	Bronx, NY
Mike LoPresti	**Sr.**	**QB**	**5-11**	**180**	**Seymour, CT**
John Maloney	Fr.	DB	5-9	170	Elmira, NY
Lee Manchester	**Sr.**	**DB**	**6-1**	**185**	**Endwell, NY**
Kevin Maynard	**Jr.**	**LB**	**6-0**	**195**	**Norwood, MA**
Tom McDonald*	**Sr.**	**DB**	**5-10**	**200**	**West Sand Lake, NY**
Mike McDonnell	So.	DB	5-11	160	Niagara Falls, NY
David Monoco	So.	DB	5-10	165	Louisville, KY
Joseph Mooney	Fr.	LB	5-10	180	Rome, NY
James Moore	Fr.	DB	6-0	180	Rome, NY
John Morrison	So.	WR	5-11	165	Monsey, NY
Sean Mulhearn	Jr.	QB	5-11	195	Brooklyn, NY
Mitchel Mund	Fr.	RB	5-8	180	N. Caldwell, NJ
Michael Napoli	Jr.	RB	5-10	195	Massapequa, NY
Jeff Neidhardt	So.	LB	5-10	180	Morrisville, NY
Jon Newman	So.	OG	6-2	225	Clinton, NY
Kevin O'Donnell	So.	FB	6-0	190	Westbury, NY
Nathan O'Steen	**Fr.**	**K**	**5-10**	**170**	**W. Lebanon, NH**
Richard Ostrander	**JR.**	**OG**	**6-1**	**220**	**Averill Park, NY**
Jeff Papa	**Jr.**	**OG**	**6-1**	**225**	**E. Northport, NY**
Pat Patalino	Fr.	DB	5-9	165	Solvay, NY
Kirk Perry	Sr.	RB	5-10	175	Oberlin, OH
Michael Platt	Fr.	DE	6-0	195	Loudonville, NY
Chris Prentice	Fr.	OG	6-0	225	Bellevue, WA
Mark Rempe	Jr.	WR	6-4	205	Richland, NY
Parker Riehle	Jr.	DE	5-10	190	S. Burlington, VT
Kean Robinson	Jr.	DT	6-5	270	Camberley, ENGLAND
Erik Roemer	Fr.	LB	6-1	205	E. Aurora, NY
Duncan Routh	Fr.	OG	6-0	200	Guilford, CT
Sean Ryan	So.	LB	5-11	195	Allegany, NY
Jeff SKibitski	Sr.	QB	6-1	175	Rome, NY
Brian Skidmore	Jr.	WR	5-11	180	Rome, NY
Bob Sommers	Fr.	RB	6-0	185	Weston, CT
Robert Spence	Fr.	QB	6-1	170	Bayville, NY
Bryan Street*	**Sr.**	**DT**	**6-0**	**225**	**S. Yarmouth, MA**
Rick Street	Fr.	OT	6-4	220	Ridgefield, CT
Guido Stroemer	Fr.	LB	6-1	195	Greenwich, CT
Meno Stroemer	**Sr.**	**OT**	**6-5**	**230**	**Greenwich, CT**
Joe Taphorn	**Sr.**	**DE**	**6-0**	**205**	**Monroe, NY**
Mike Travis	Fr.	WR/K	5-11	175	Ossining, NY
John Warren	Fr.	DE	5-11	185	Dallas, TX
Roger Wentz	Fr.	RB	6-0	175	New Canaan, CT
James Young	**Sr.**	**DE**	**6-3**	**235**	**Canton, MA**

***Captains**
bold print - starters

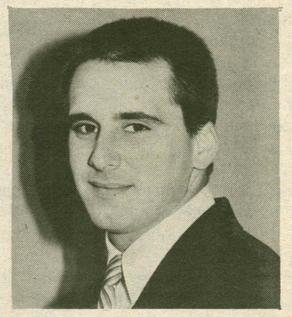
Offense



Fred Colman WR

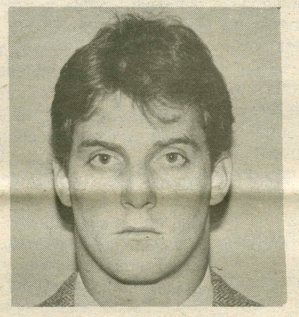


Jim Korfonta HB

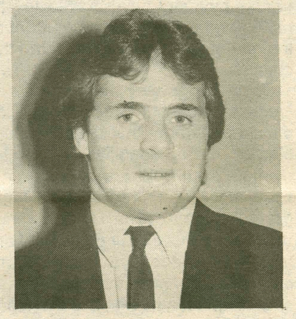


Mike Lopresti QB

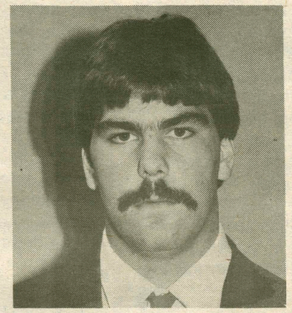
Bill Cappalletti TE



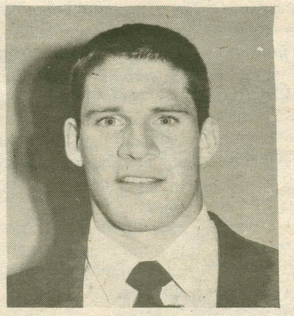
Craig Dee FB



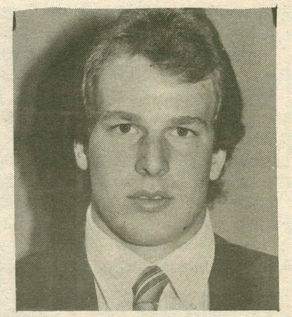
Bobby Feighan WR



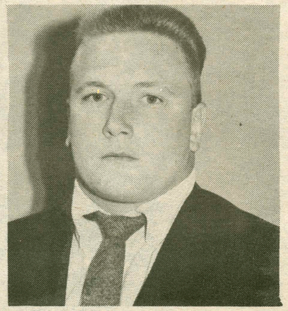
Rick Ostrander OG



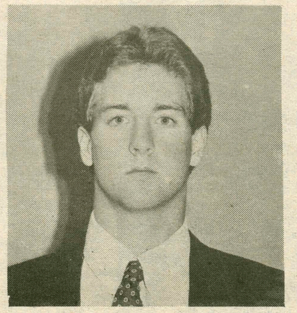
Will Kattell C



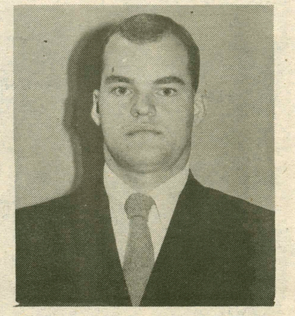
Jeff Papa OG



Joe Gilbert OT



Nate O'Steen K

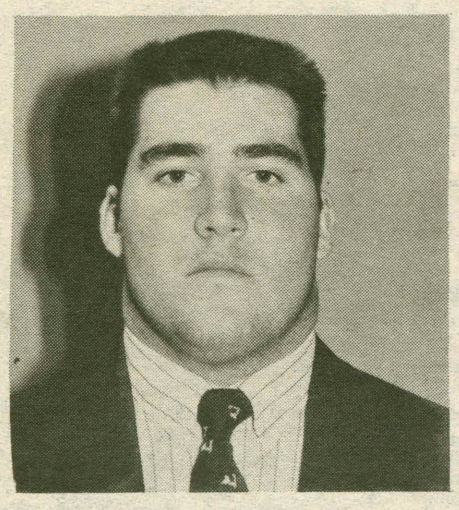


Meno Stroemer OT

1986 Roster

Continentals '86

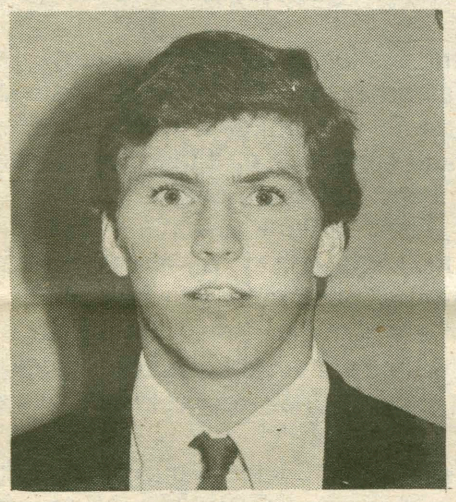
Defense



Bryan Street DT

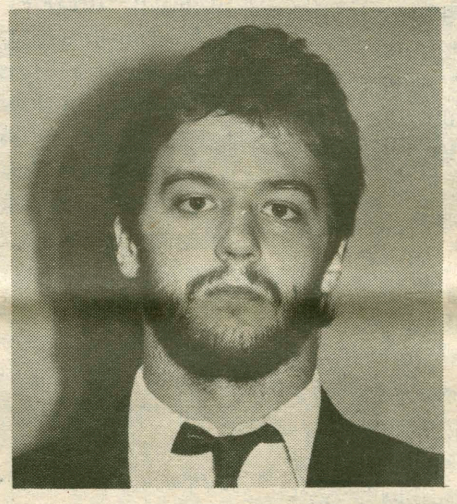
Vic D'Adamio DT

James Young DE

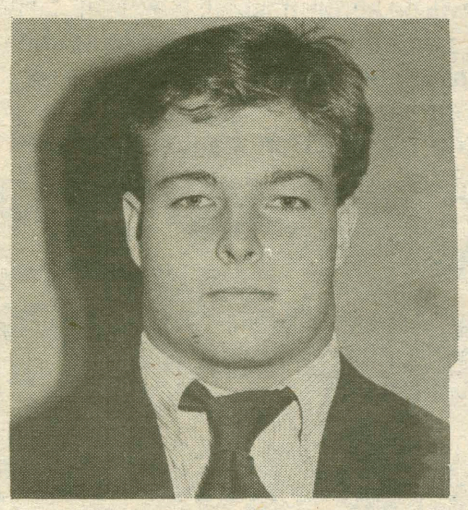


Rich Clarke LB

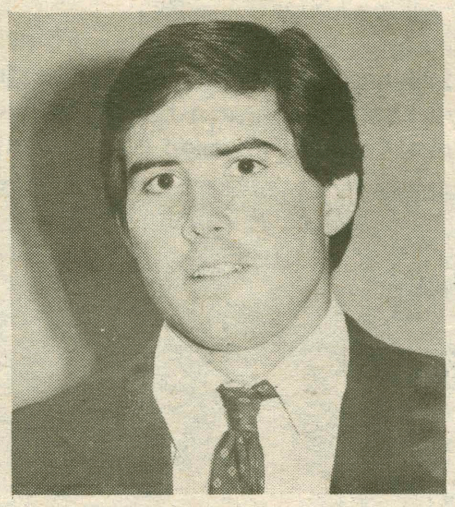
Joe Taphorn DE



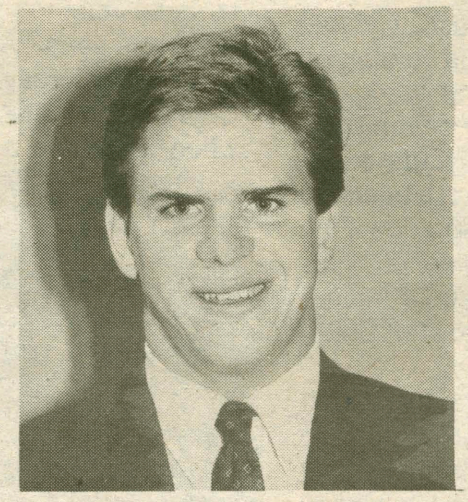
Joel Gleason LB



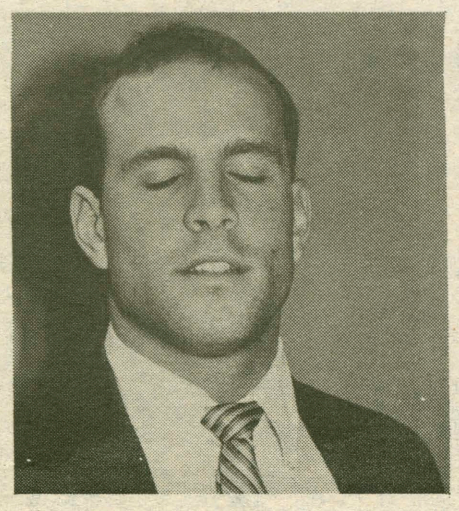
Kevin Maynard LB



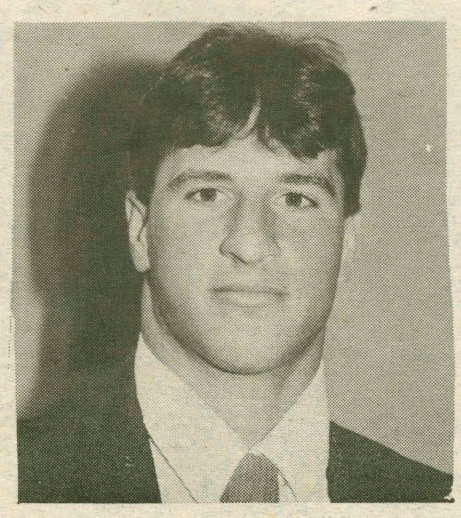
Tom MacDonald DB



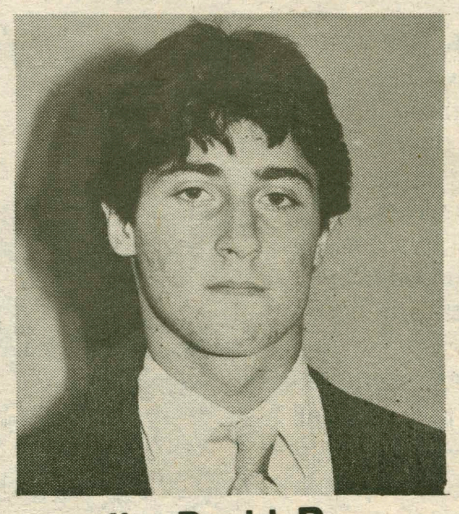
Lee Manchester DB



Bob Kolbe DB



Andy Fotopolous DB



Jim David P

Ham -

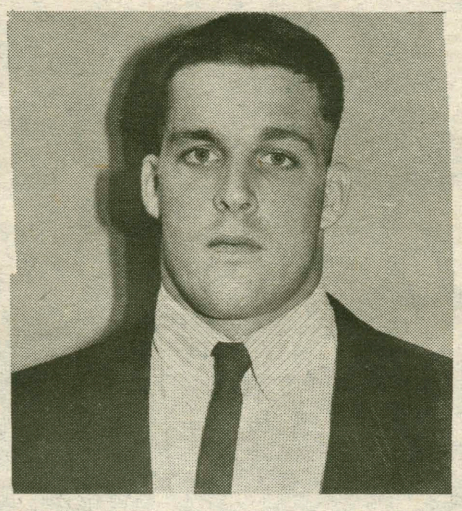
Name	Class	Position
Michael Adornato	Fr.	LB
Robert Alexander	So.	DB
Robert Banzer	Jr.	C
Dave Bard	Sr.	DB
Daniel Biro	So.	DB
Seth Bremmer	Fr.	RB
Walter Bressler	Fr.	DT
James Brown	Jr.	FB
David Cadelina	Sr.	DE
William Cappelletti	**Sr.**	**TE**
Andrew Carnaise	Sr.	TE
Paul Cherrier	Jr.	DB
Russell Christ	Fr.	WR/CB
Marc Cinamon	So.	FB
Terence Clair	So.	LB
Brian Clark	Jr.	LB
Richard Clarke	**Sr.**	**LB**
Philip Clementi	So.	DB
Andrew Collins	Fr.	QB
Matt Collins	So.	OG
Fred Colman	**Jr.**	**WR**
William Crino	So.	DT
Mark Cryan	Fr.	OT/LB
Vic D'Adamio	**Jr.**	**DT**
Jim David	Fr.	K
Craig Dee	**Jr.**	**FB**
Clay Deniger	Fr.	WR
John Domurad	Fr.	RB
Steve Dunn	Fr.	OG
Robert Feighan	**Jr.**	**WR**
Andy Fotopoulos	**Jr.**	**DB**
Joe Gilbert*	**Sr.**	**OT**
Joel Gleason	**Jr.**	**LB**
Bill Goodman	Fr.	DE/FB
Mark Goodman	Fr.	RB
Craig Halladay	Fr.	LB
Herbie Hand	Fr.	OT
Jody Hanlon	Jr.	DT
Clayton Hennessy	Jr.	OT
Douglas Hines	Fr.	DE
Kevin Hooton	Fr.	WR
Will Kattell	Sr.	C/G
Sean Keogh	So.	OG
John Knapp	Fr.	DE
Robert Kolbe	**Sr.**	**DB**
James Korfonta	**Sr.**	**RB**
Adam Labenow	Fr.	C
Marc Lalley	Fr.	QB
Thomas LaPlant	Jr.	RB
Chris Letta	Sr.	TE
Adam Lewis	Sr.	WR
Mike LoPresti	**Sr.**	**QB**
John Maloney	Fr.	DB
Lee Manchester	**Sr.**	**DB**
Kevin Maynard	**Jr.**	**LB**
Tom McDonald*	**Sr.**	**DB**
Mike McDonnell	So.	DB
David Monoco	So.	DB
Joseph Mooney	Fr.	LB
James Moore	Fr.	DB
John Morrison	So.	WR
Sean Mulhearn	Jr.	QB
Mitchel Mund	Fr.	RB
Michael Napoli	Jr.	RB
Jeff Neidhardt	So.	LB
Jon Newman	So.	OG
Kevin O'Donnell	So.	FB
Nathan O'Steen	**Fr.**	**K**
Richard Ostrander	**JR.**	**OG**
Jeff Papa	**Jr.**	**OG**
Pat Patalino	Fr.	DB
Kirk Perry	Sr.	RB
Michael Platt	Fr.	DE
Chris Prentice	Fr.	OG
Mark Rempe	Jr.	WR
Parker Riehle	Jr.	DE
Kean Robinson	Jr.	DT
Erik Roemer	Fr.	LB
Duncan Routh	Fr.	OG
Sean Ryan	So.	LB
Jeff SKibitski	Sr.	QB
Brian Skidmore	Jr.	WR
Bob Sommers	Fr.	RB
Robert Spence	Fr.	QB
Bryan Street*	**Sr.**	**DT**
Rick Street	Fr.	OT
Guido Stroemer	Fr.	LB
Meno Stroemer	**Sr.**	**OT**
Joe Taphorn	**Sr.**	**DE**
Mike Travis	Fr.	WR/K
John Warren	Fr.	DE
Roger Wentz	Fr.	RB
James Young	**Sr.**	**DE**

***Captains**
bold print - starters

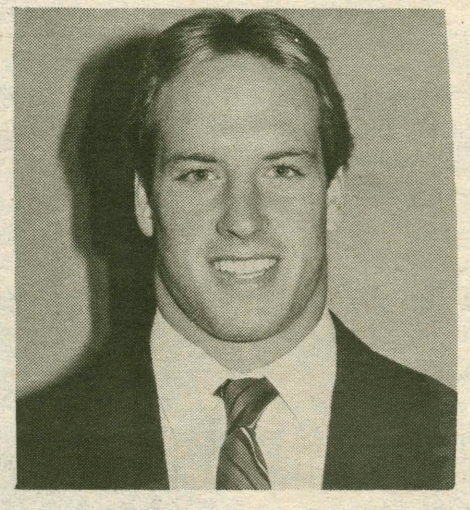
1986 R

Football Pullout

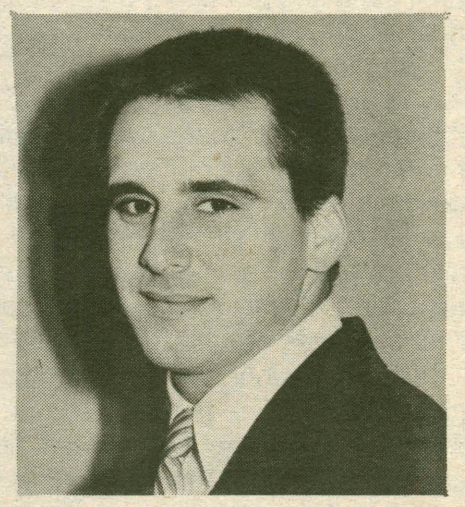
Offense



Fred Colman WR

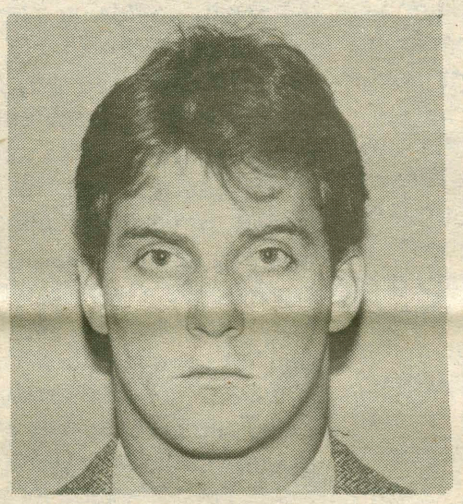


Jim Korfonta HB

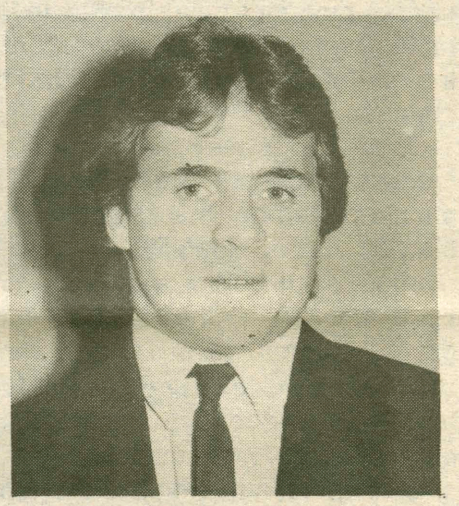


Mike Lopresti QB

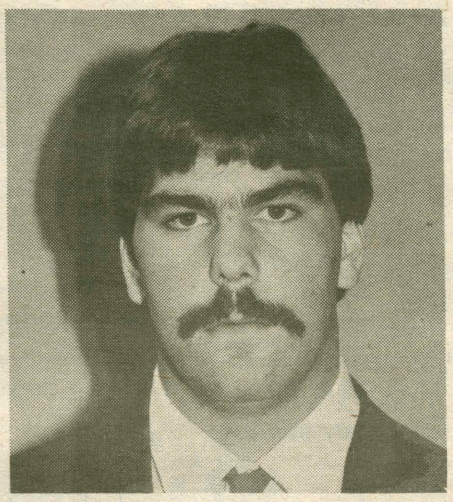
Bill Cappalletti TE



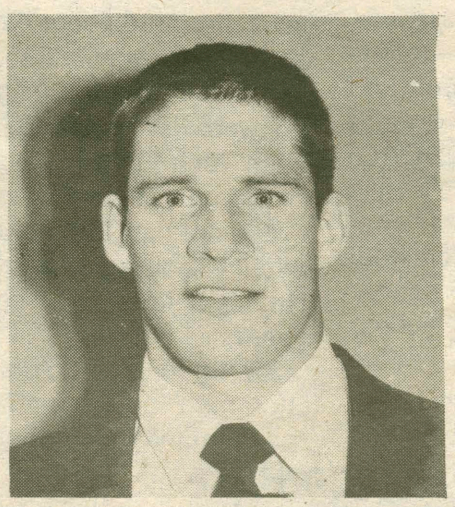
Craig Dee FB



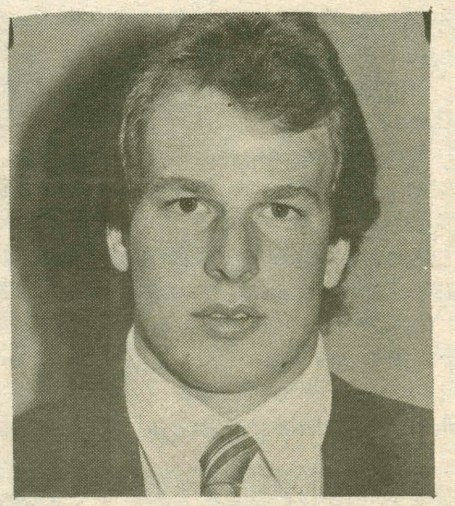
Bobby Feighan WR



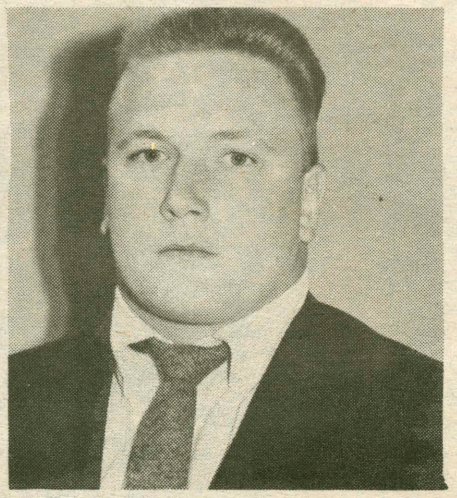
Rick Ostrander OG



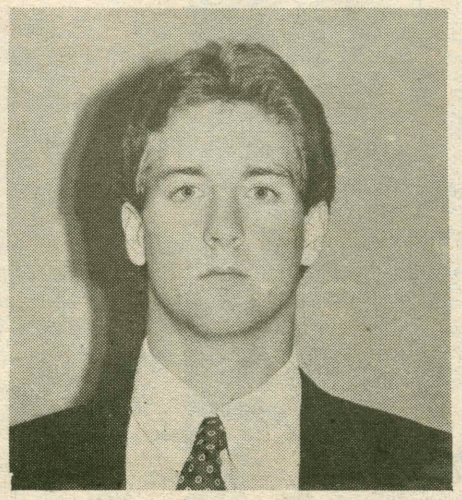
Will Kattell C



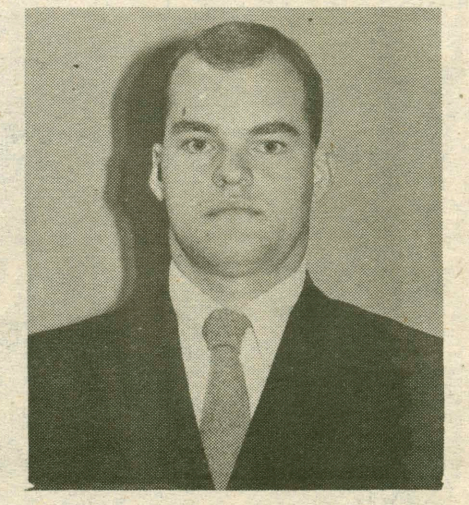
Jeff Papa OG



Joe Gilbert OT



Nate O'Steen K

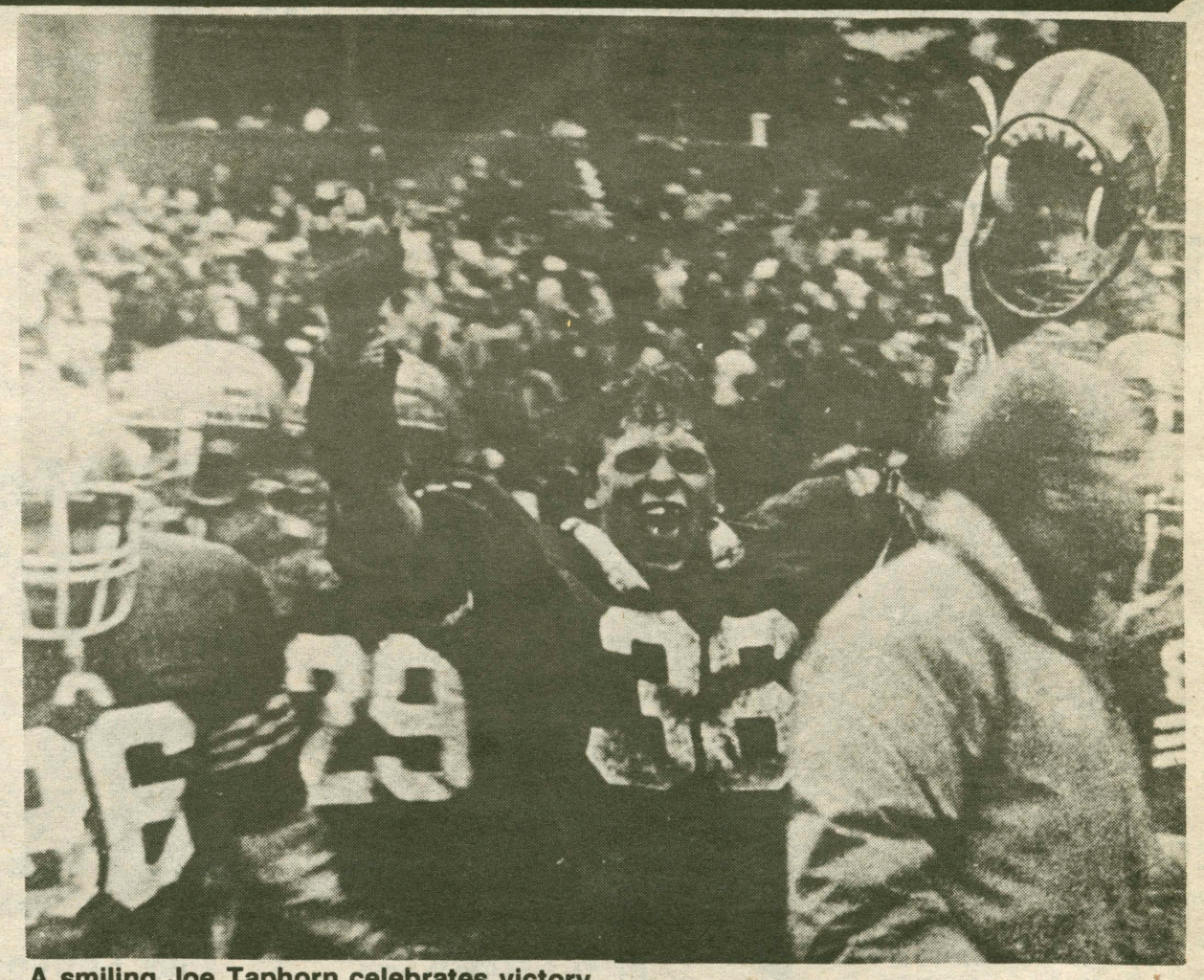


Meno Stroemer OT

Tech Roster

Height	Weight	Hometown
5-11	190	Syracuse, NY
6-2	195	Ilion, NY
6-1	230	Troy, NY
5-9	170	Jordan, NY
5-7	150	Greenvale, NY
6-1	180	Fairview, PA
6-3	250	Nashua, NY
5-10	190	Menlo Park, CA
5-11	205	Bethany, CT
6-3	**235**	**DeWitt, NY**
6-0	195	Bronx, NY
5-8	160	Troy, NY
6-0	175	Clinton, NY
5-10	195	Brooklyn, NY
5-9	195	Suffern, NY
5-11	205	Berkshire, NY
6-1	**195**	**Cortland, NY**
6-2	190	Huntington, NY
6-2	175	Townsend, MA
5-11	220	Bethesda, MD
6-2	**185**	**Watertown, MA**
6-2	245	Ardsley, NY
6-3	195	Grahamsville, NY
6-1	**235**	**Cortland, NY**
5-11	165	Lancaster, MA
5-11	**205**	**Littleton, MA**
5-9	170	Dallas, TX
5-8	175	Kirkwood, NY
6-2	210	Westport, CT
5-9	**160**	**Thornwood, NY**
5-10	**180**	**Hampton Bays, NY**
6-2	**270**	**Horseheads, NY**
6-1	**210**	**Boston, NY**
5-10	205	Bethel, PA
5-9	195	Bethel, PA
5-10	180	Liverpool, NY
6-1	240	Rome, NY
5-10	205	Salisbury Mills, NY
6-6	240	New Salem, MA
6-2	195	Roslindale, MA
6-2	185	Rochester, NY
6-1	210	Vestal, NY
5-9	210	Pittsford, NY
6-0	195	Ramsey, NJ
6-1	**190**	**Amsterdam, NY**
5-8	**185**	**Vienna, VA**
6-1	275	Babylon, NY
6-0	175	Oldwick, NJ
6-1	200	Homer, NY
6-0	205	Huntington, NY
5-10	175	Bronx, NY
5-11	**180**	**Seymour, CT**
5-9	170	Elmira, NY
6-1	**185**	**Endwell, NY**
6-0	**195**	**Norwood, MA**
5-10	**200**	**West Sand Lake, NY**
5-11	160	Niagara Falls, NY
5-10	165	Louisville, KY
5-10	180	Rome, NY
6-0	180	Rome, NY
5-11	165	Monsey, NY
5-11	195	Brooklyn, NY
5-8	180	N. Caldwell, NJ
5-10	195	Massapequa, NY
5-10	180	Morrisville, NY
6-2	225	Clinton, NY
6-0	190	Westbury, NY
5-10	**170**	**W. Lebanon, NH**
6-1	**220**	**Averill Park, NY**
6-1	**225**	**E. Northport, NY**
5-9	165	Solvay, NY
5-10	175	Oberlin, OH
6-0	195	Loudonville, NY
6-0	225	Bellevue, WA
6-4	205	Richland, NY
5-10	190	S. Burlington, VT
6-5	270	Camberley, ENGLAND
6-1	205	E. Aurora, NY
6-0	200	Guilford, CT
5-11	195	Allegany, NY
6-1	175	Rome, NY
5-11	180	Rome, NY
6-0	185	Weston, CT
6-1	170	Bayville, NY
6-0	**225**	**S. Yarmouth, MA**
6-4	220	Ridgefield, CT
6-1	195	Greenwich, CT
6-5	**230**	**Greenwich, CT**
6-0	**205**	**Monroe, NY**
5-11	175	Ossining, NY
5-11	185	Dallas, TX
6-0	175	New Canaan, CT
6-3	**235**	**Canton, MA**

Calling all cats



A smiling Joe Taphorn celebrates victory.

by Pat Coyle

As the air turns cooler, and splashes of color begin to infiltrate the greeness of summer, the hearts and minds of millions of Americans turn to football.

The gridiron has been the scene of some of the most heroic feats ever accomplished by human beings, as well as some of their most devastating tragedies. Football is life to many, like life to more, and nothing at all like life but a little more like salmon mousse to others. Still, the sport lives on in dens, family rooms, and on kitchen tables around the world.

Just as seasons and people change, so the game of football has undergone extensive metamorphosis over the decades. The men and equipment involved have become bigger and stronger. The computer age has found its way into ownership and coaching, and a few gutsy female pioneers have braved the traditionally male world of the post-game locker room in the interest of journalism. Still, some things never change.

Some things stay the same no matter how loudly they cry out to be altered. However, we should remember that football itself cannot be blamed for an inability or unwillingness to change. When players kept running into goal posts and hurting themselves, league officials got together and passed a recommendation that the post be moved out of the field of play. Face masks were added to helmets when it was discovered that broken noses weren't necessary on *every* play. Although it took ten or fifty years, adjustments were made.

In a game where such changes occur naturally, if slowly, out of logical need for change, one must ask two questions: Why are we still the Continentals, and why are our colors Buff and Blue?

In an athletic conference (NESCAC) characterized by such nicknames as "White Mules,""Lord Jeffs," and "Ephmen," Continentals does not sound too bad. Honestly, Continentals is a fantastic name if one stops to ponder the significance the name carries in terms of our Founding Fathers. Still, it seems a better name to inspire the debate team, or a world class Mathlete, not a rough and tumble football squad.

Face it, would you ever consider naming your first born "Conti?" No. "Tank," maybe, but never "Conti." So why do we even admit that we are called Continentals? I had a Spanish teacher in high school who did his undergraduate work at Hamilton, but he was forced to dig up a college yearbook to jog his memory for our "catchy" nickname. Even then, the word Continentals did not appear prominently in any part of the yearbook. Again I ask, if we are not proud of it, why do we answer to it?

If Darwin is right, natural selection will eventually eliminate all silly and useless nicknames, but that could take years of pain and embarrassment. I'm not asking for some generic nickname like "Panthers" or "Raiders." Rather, I submit that we find a name more in tune with the 80's, yet with a traditional flavor. We do not need to amend our constitution or anything, but until we can settle on a better name, I will refer to our beloved, hard working, student-athletes as the Ham Tech Fightin' Cats. Now there's a team a crowd can cheer for and feel good about.

It is not that this is such a great name, but it might encourage the spirit and intensity which Hamilton fans have been short on in recent years.

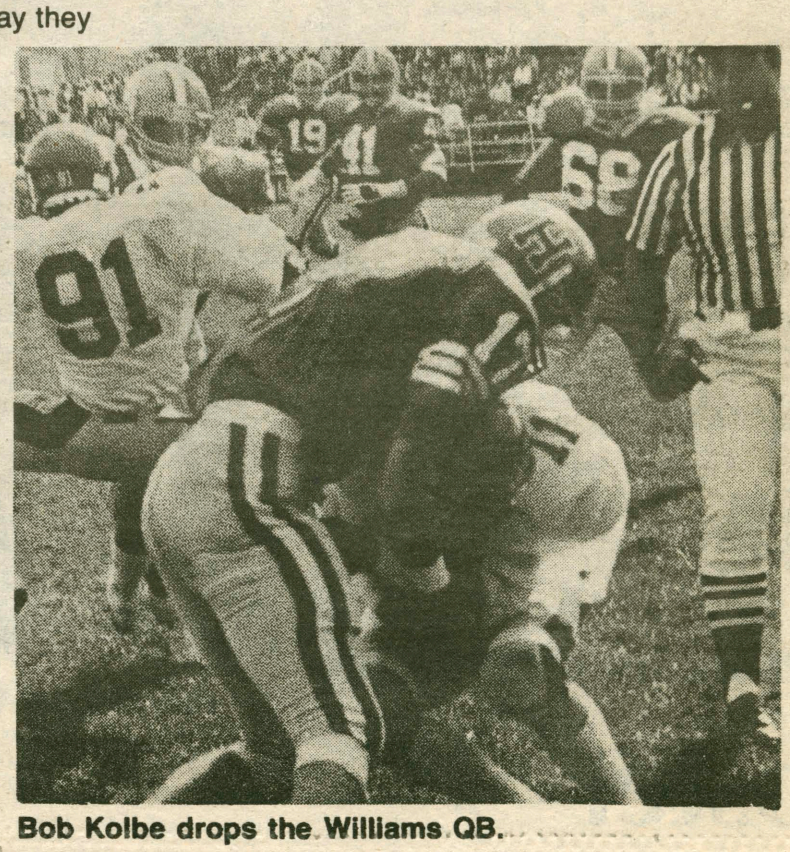
Now then, our colors...What are our colors? Buff and Blue? Sounds o.k. on paper, but how many teams on campus can honestly say they have buff in their uniforms? How many of you can say you even know what buff is?

The only team, as far as I know, which actually uses buff in their uniforms is football, and not coincidentally, football has the ugliest uniforms on campus. They look like the San Francisco 49ers after somebody accidentally washed their uniforms in hot water with a brand new pair of blue jeans.

I admit that Buff and Blue may be an aesthetically pleasing combination for a blazer and slacks, but it has no place on an athletic field. The gold of the helmets is o.k., but a decision must be made. While most teams on campus wear simply blue and white, the football team looks like a group of irate, out of work game show hosts. So embarrassing are those buff pants that we do not even wear them at away games. We wear blue ones. Now there's a classy combination! But we are the home fans, why can't we be spared?

My hat is off to the players and coaches who have worked so hard to turn our football program around. I sympathize with you. It must have been terribly difficult to overcome your reputation as a weaker team. The red stripe is gone, now do something about the buff pants and our boys in blue will never lose, even if their mothers do dress them funny.

Kevin Maynard stops a Bobcat in his tracks.



Bob Kolbe drops the Williams QB.

Strike up the band

by Pete Haeffner

Last year, while I was watching the Hamilton-Bates football game on a cold, blustery, and overcast afternoon at Steuben Field, something happened that completely transformed the entire environment. As if by the grace of the Almighty Himself, with about two minutes to play in the second quarter, kids began to line up along the far sideline. These were not ordinary kids, though. Oh, no. These kids were members of the New Hartford Junior High School Band.

That's right, a band. A marching band! Actual live halftime entertainment. They had baton twirlers (and boy, they must have been cold), horns, drums, everything! I actually enjoyed sitting out in the cold watching the kids perform, and it made me wonder: why doesn't Hamilton have a band?

One of the many aspects of the College that draws new students to the Hill is the music department. The 1986-87 Hamilton College Catalogue states that, "The musical life of the College is lively and varied." So, with the amount of fine musicians we have at Hamilton, is it not possible to have 30 to 40 musicians walk up and down the field, or at least sit in the stands, and perform on their brass instruments and drums?

One of Hamilton's arch-rivals, Williams, has a band that performs at every game. Their band is not a serious ensemble, just a group of musicians that entertain the hometown fans.

I'm sure there are some people at Hamilton who were members of their respective high school bands. Wouldn't it be fun to do the same in college? If I were musically inclined, I would be out there.

Furthermore, the band would not even have to perform good songs, just as long as it entertains the crowd.

But, alas, I guess there is no room for fun during halftime of a football game at a "highly competitive" academic institution.

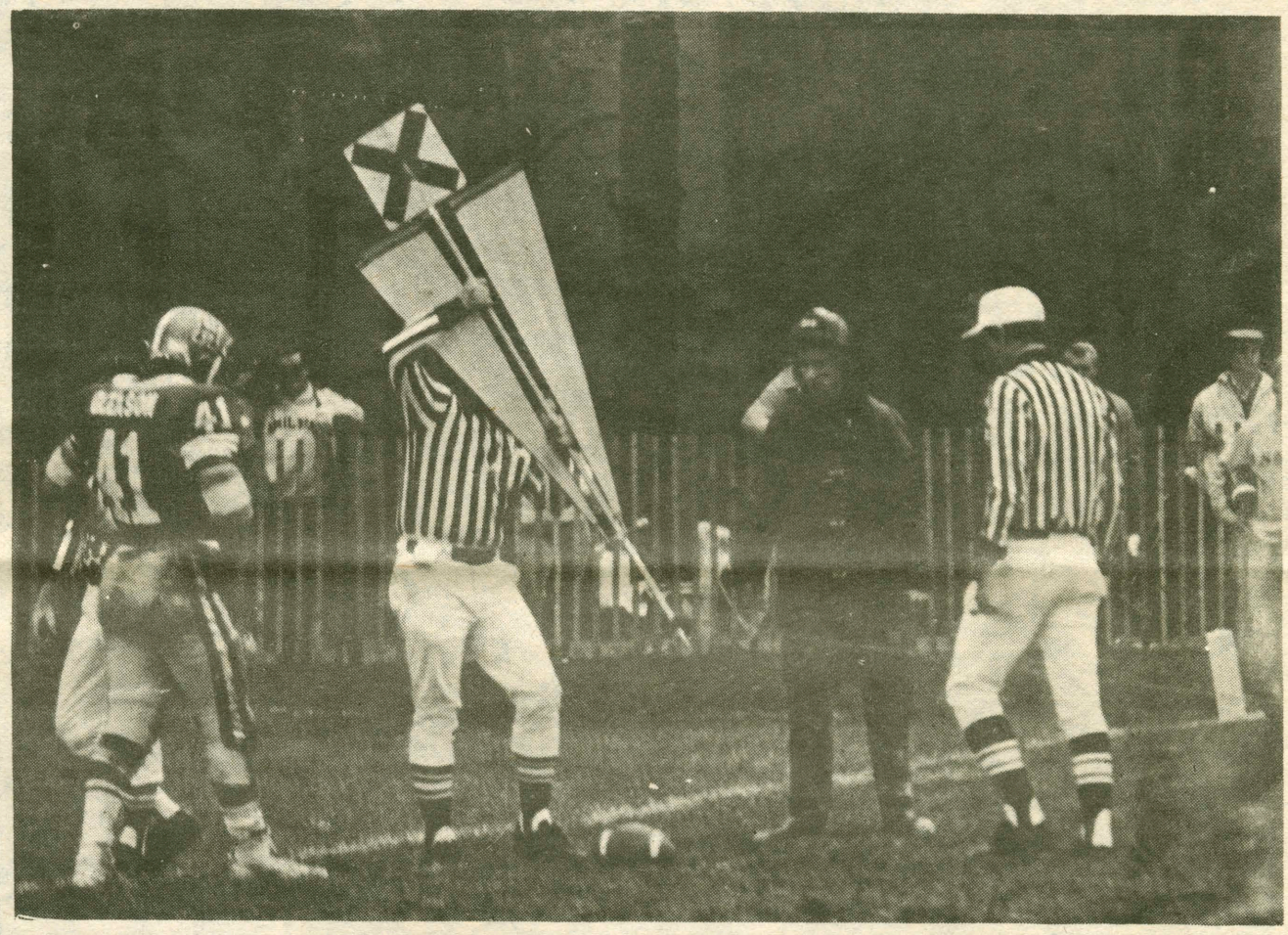
While I'm on the subject of halftime entertainment, why not recruit some cheerleaders for the home games? After all, let's get some spirit going here. If we have a good football team, let's give them some support. Whatever happened to that old rah, rah college spirit? I guess it never made it up the Hill.

Now, I realize that Hamilton is a bit different than USC or Notre Dame, but having a semi-serious band entertain at halftime and during the game (even a simple chorus of "Charge!" would get some of the non-vociferous Hamilton fans going) would make the game better for the fans, while psyching-up our guys.

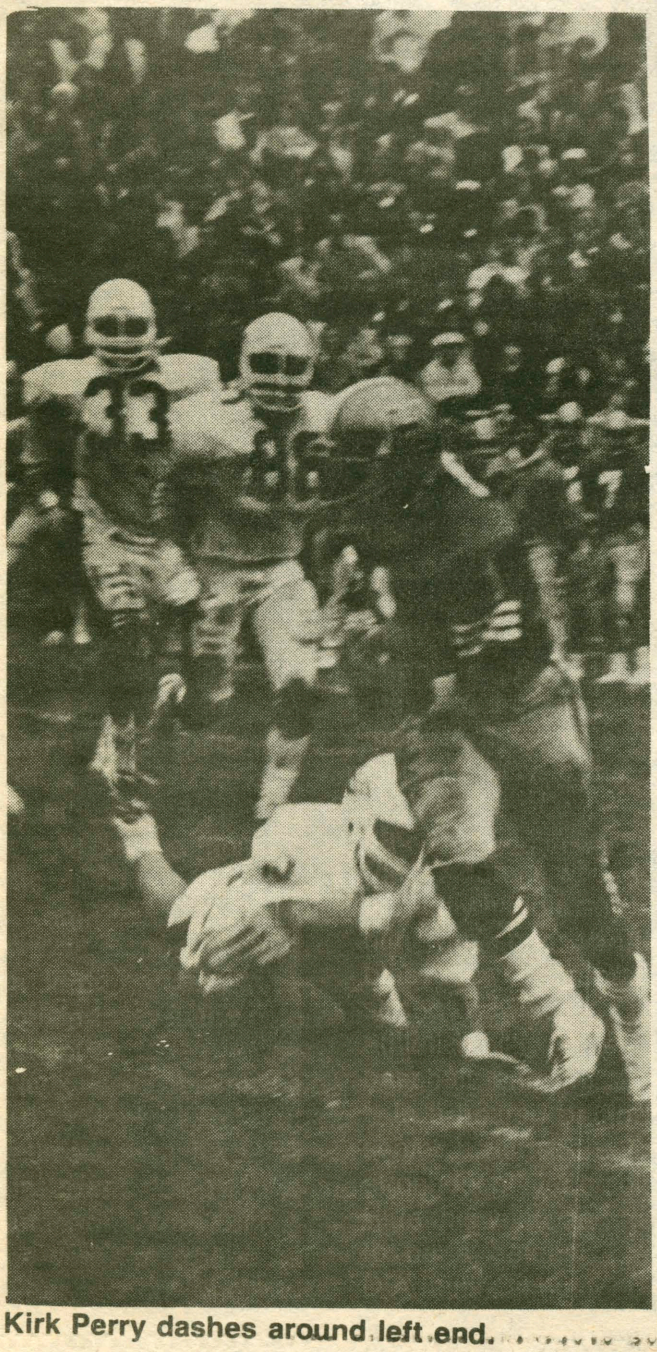
I also realize that the cheerleader idea may be a bit far-fetched for this liberal-minded school, but football and cheerleaders go together and are about as American as a hamburger and french fries.

One more question: Does Hamilton have a fight song? If we do, it is no wonder that nobody knows about a fight song. Without a band, a fight song is non-existent. If we do not have a fight song and some people do decide to form a small band, then let's at least borrow a song and just change the words.

Come on, folks. Football, Saturday afternoons, and bands are an American tradition that involves everyone from the players to the fans. Why should it be any different at Hamilton?



Ref. stretches chain as Joel Gleason looks on.



Kirk Perry dashes around left end.

O-Birds take off

Continued from pg. 9

senior captain and right tackle Joe Gilbert, junior guard Rick Ostrander, and senior center Will Kattell. Junior Jeff Papa and sophomore John Newman are fighting it out for the other guard spot, while junior Clayton Hennessy and senior Meno Stroemer battle for the remaining tackle position. Junior center Rob Banzer is ready to take over if Kattell should be injured and the rest of the offensive linemen, while lacking experience have good size.

Folks, this starting offensive line, no matter what the combination, is a BIG group of ballplayers. Despite the loss of Burke and Rammelt, they should definitely hold their own, creating enough holes for the running backs to cut through and providing ample protection for the quarterbacks to throw behind.

Some of you may be wondering whether the absence of Seamus at quarterback will affect the offensive game plan. When confronted with this question, Coach Frank replied, "No way. We'll pass just as much as before, if not more. Losing a guy like Seamus hurts, sure, but we have a few fine quarterbacks this year and our offense is tailored to the ability of the quarterbacks."

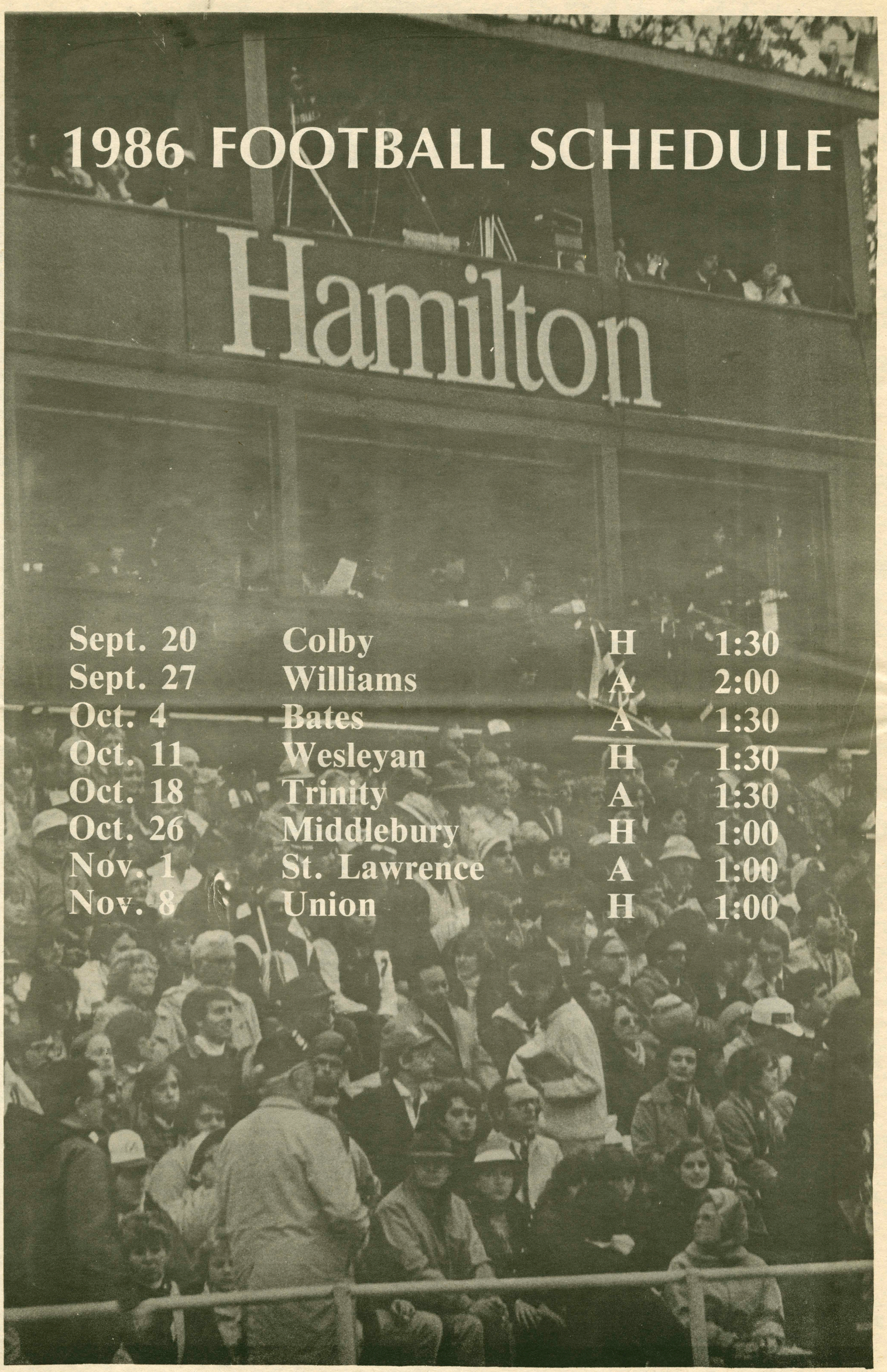
One more loss in personnel that the Continentals suffered was the void left by kicker Rich Strabley's departure. In attempting to fill that void, Coach Frank explains, "We set out to find one good kicker, so we recruited three. But what we got is three good kickers."

Taking Strabley's place as a field goal kicker are freshman Nate O'Steen and Mike Travis. Travis did not play Saturday due to an injury, but O'Steen looked good. He's got a smooth, fluid style and drilled the ball through the uprights for one field goal, while just missing another from about 45 yards out.

The punting will be the job of freshman Jim David. After putting up something of a duck on his first punt, David drilled a few bombs that kept Rochester a safe distance from the goal line.

At this point, if the squad can avoid injuries, then they could cruise to a 7-0 record by the time N.Y. Thruway rival Union arrives for the season finale. Needless to say, the season will be an exciting one. Good luck, Blue!

1986 FOOTBALL SCHEDULE



Sept. 20	Colby	H	1:30
Sept. 27	Williams	A	2:00
Oct. 4	Bates	A	1:30
Oct. 11	Wesleyan	H	1:30
Oct. 18	Trinity	A	1:30
Oct. 26	Middlebury	H	1:00
Nov. 1	St. Lawrence	A	1:00
Nov. 8	Union	H	1:00

Sports

The Hamilton College Spectator

Soccer shoots blanks

by Paul Cannata

The 1986 Men's Varsity Soccer team stormed out the gates this past week. Not only did they win their first two games, but in doing so, they also registered two shutouts: one against SUNY Utica and the other against ninth ranked Clarkson. The shutouts reflect coach Von's defensive philosophy: "If they don't score, you can't lose."

In the opener last Saturday, the Continentals played inspirational soccer in front of a large and supportive home crowd. The Blue controlled the ball and the tempo of the game from the opening kick-off to the final whistle. SUNY Utica, whose roster resembled a United Nation's roll call, could only muster four shots on goal throughout the afternoon.

Jim Burgett provided all the scoring Hamilton would need. Rick Fischer started the play with a masterful corner kick to Burgett. After outhustling the Utica defenders, Burgett punched the ball into the lower right corner for the only goal of the day.

The entire offense performed well, benefitting from the overwhelming time of possession. This enabled the Hamilton squad work the ball around, working on plays they will need to master if they are going be successful down the road. Broderick, Bothfeld, Kester, and Olcott were dominant from their halfback positions, while Burgett and Lasher worked hard up front.

Because of the offensive domination, the defense did not see much action. When Utica did penetrate, Fischer and Benson thwarted their efforts, while Strabley and Kimball plugged up the slot area. Goalie Perrine handled his few chances expertly.

Strabley noted that, "Overall it was a great team effort up and down the field, and it's always nice to grab that first one!"

On Tuesday, the Continentals headed for previously ninth ranked Clarkson University, a squad which had not been beaten by Hamilton in four years. In this game, the defense would shine.

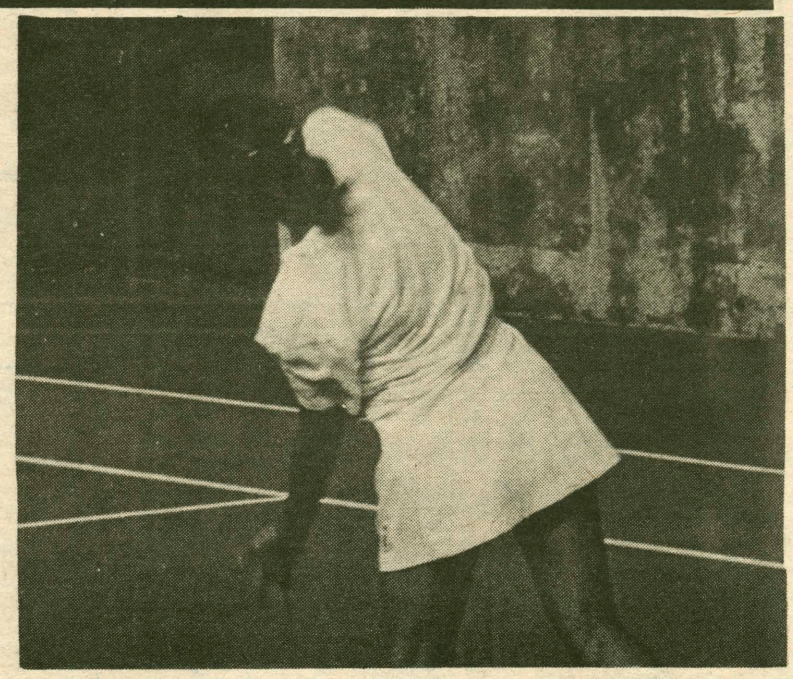
Despite allowing fourteen shots, Fischer, Kimball, Benson, sophomore Larry Dodds, and Perrine bent but never broke as most of the shots were from outside the box. When called upon, Perrine was nothing short of sensational. If Perrine was lacking in game experience, he came close to an overdose level against Clarkson.

Dodds, fillling in for an injured Strabley, played super, coming through in key moments. Fischer, Kimball, and Benson also turned in fine performances, shutting down and shutting up a potent Clarkson offense.

The Continental offense was sitting in neutral for most of the game, but when the chance came they were ready. Hamilton capitalized on a penalty shot resulting from a Clarkson foul committed in the penalty area. The penalty shot opportunity brought none other than Burgett to the line for a free shot. The poised Burgett drilled a blazing shot off the outstretched limbs of the Clarkson goalie and into the top right corner to light up the scoreboard. Anything less than the rocket Burgett fired would have been deflected wide as the talented Clarkson goalie made a super effort to get to the ball. Chalk up another win for the Continentals and another goose-egg for the opponents.

"A big one coming up!" were the words of Rick Fischer when asked about the next contest. Vassar is scheduled to appear on the Hill this Saturday, September twentieth at 2:00 p.m. The Kicking Continentals will need all your support when they take on this highly touted squad.

Throw-ins: Sophomore Kevin Kester should be given an assist on Burgett's penalty shot goal. It was Kester's gutsy play, running face first into a Clarkson player's elbow, that gave Burgett the opportunity. Way to take it for the squad, Kevin...Junior Scott Bothfeld was all over the field vs. Clarkson. It may have been the finest effort of his collegiate career...Perrine has looked so good in goal, whispers of "The next Shep Messing" were heard on the sidelines.



Women's tennis off to 3-0 start.

Women's tennis nets three

by Betsy Wise

The women's varsity tennis team opened their season on Monday in a scrimmage against Utica College. Although Coach Ketz opted to play the six singles matches without two of her top players, the Continentals managed to defeat Utica 6-3.

The Continentals were challenged and unfortunately unsuccessful at their top three singles positions: first year student Annie Montasano went three sets before losing at number one singles and returning players Besty Wise and Nina Ryder also lost at the number two and three singles positions, respectively.

Last Saturday, the Continentals defeated Wells College 8-1 in regular season play. Hamilton managed to win the match using every player with the exception of first year student Kate Collins, who was absent. The Continentals were unchallenged except at the number one position in both singles and doubles. On account of the inclemet weather, the two matches were brought inside where they would have had better lighting. Nevertheless, co-captain Susanna Jacobus went three sets at number on singles to win 7-5, 6-7, 7-5, and the "Freshman Duo", Dariane Osborne and Jahna Malitsky, lost a close ten game pro-set 8-10.

Hartwick visited Hamilton on Tuesday with a squad numbering four players. Betsy Wise and Hilary Dunne warmed the concrete as Hartwick defaulted their number three and six singles matches. Hamilton picked up the third point by a default at number three doubles for Laura Barlow and Ann Crisp.

Although these first three matches have not pushed the Continentals to their potential, they have instilled confidence in the entire team. Out of the twenty-seven women who tried out for the varsity squad, thirteen were chosen. With the addition of five experienced first year students, this 1986 season should be the most successful in a long time. Coach Ketz remarks, "I am very impressed with the talent and experience of the incoming freshmen. I think they provide the necessary pressure for the returning lettermen and they give our team a bright future."

Come support Hamilton as they seek revenge against William Smith on Saturday at 1 p.m.

Harriers run wild

by Paul Mickel

The men's cross country team opened its season last Saturday by defeating a heavily favored Rochester squad by a score of 28-31. A jubilant Coach Long exclaimed, "There is no record of us beating Rochester in the past 30 years." The Continentals pulled off the upset on its strength of team depth. Although Rochester took the first two places, Hamilton roared back taking third, fourth, sixth, seventh, eighth, ninth, and tenth. The Hamilton team was also helped by an unusual incident in which a Rochester runner was disqualified for cutting off part of the course.

Leading Ham-Tech's harriers was sophomore Andy Bartlett making a spectacular debut to college cross country. Bartlett finished the hilly new 5.2 mile course in 28:02. Next for Hamilton were two more sophomores, Washy Duncan and Brian Vaughan, finishing in 28:09 and 28:41 respectively.

Following this group came senior co-captains Paul Mickel and Ray Camano with freshman Phil Sanderson and Junior Allen Mead rounding out the Varsity squad. Close behind was Doug "Gumby" Cronin, Marty Bachner, Dr. H. Holloway, Ted Johnson, Dave Lopes, and John Cressey.

Although Hamilton's women's team lost their meet against Rochester 18-41, they showed a significant improvement over last year's showing against the strong Rochester team. Captain Carolyn Litynski finished first for Hamilton, clocking a 21:24 over the 3.5 mile course to place fourth. Sophomores Nora Schroeder and Lisa Glover followed in 22:41 and 22:56 respectively. Next came Tina Taglione, Beth Coombe, and Sue Morganti, all three making respectable first appearances for Hamilton.

On Tuesday the women traveled to Albany where they made an exceptional showing despite their limited numbers. Litynski won the race in 19:47 with Glover finishing third in 20:05. Finishing strong was Taglione, 8th in 21:04, followed by Morganti in 11th, and Coombe in 12th. Every member of the team ran well, logging impressive times, but their small team was at a disadvantage against Albany's larger squad. Missing a couple of key runners, Hamilton was edged out 24-35. Despite the loss Coach Long remarked, "Even with the graduation of Martha Perkins this team is performing better than last year's did."

Saturday the men and women travel to Williamstown to compete in the Williams Invitational.

Women kickers split two

by S.K., K.R., W.M.

The Women's Soccer team opened its season last Saturday with a 3-2 victory over Skidmore. The outcome of this one was effected greatly by weather condtions, and coaching strategy.

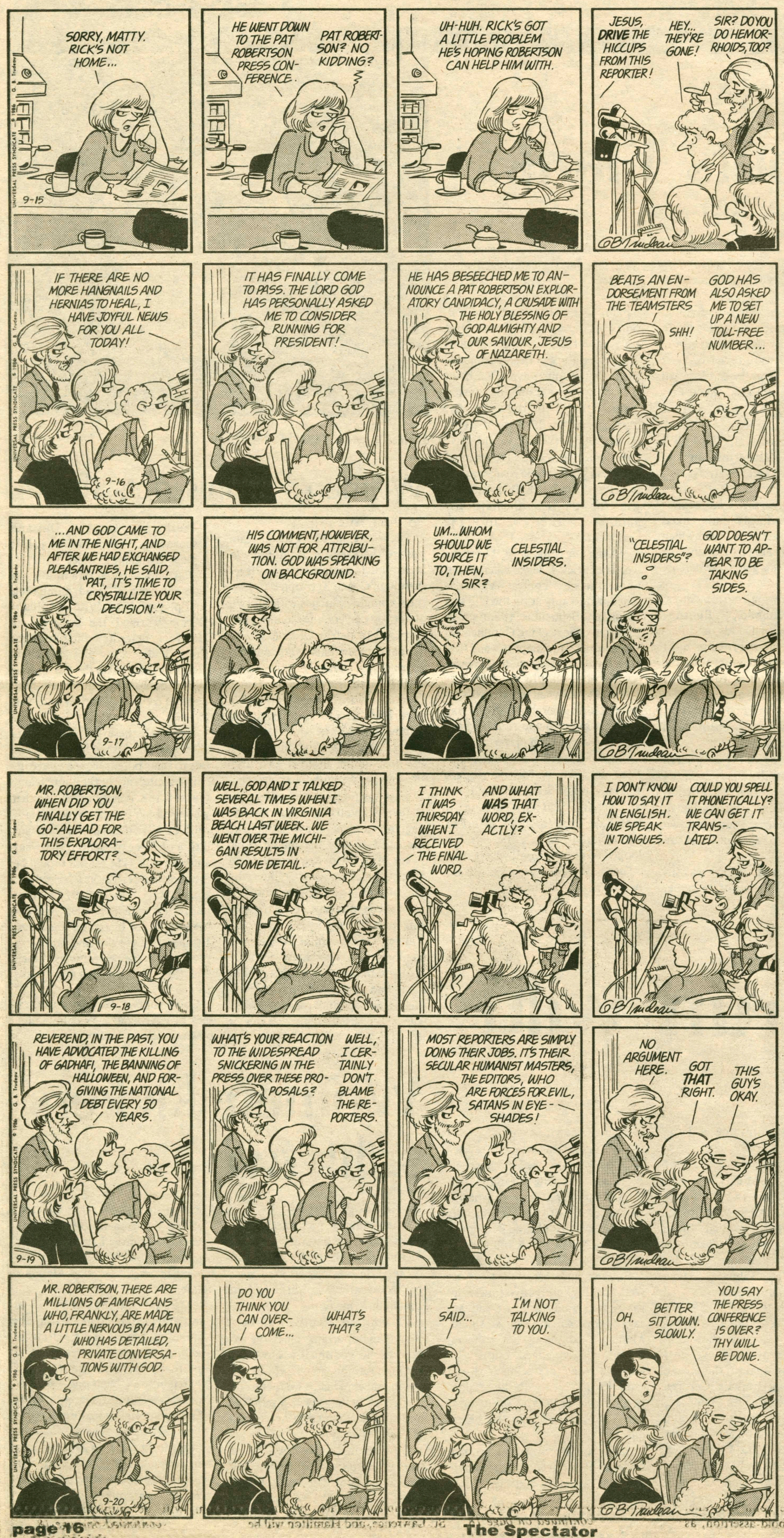
Coach Bellefeuille's insight played an important role in the victory as he continually substitued throughout the game. He mixed youth and experience well, and succeeded in fielding well disciplined and confident squad in spite of the blustery afternoon.

On Tuesday, September 16, the team traveled to Lemoyne for their second game of the young season. Hamilton suffered a 1-0 defeat, but not before a tough battle. The Blue started slowly, but after Lemoyne scored the game's lone goal, the team came alive. Lemoyne's quick game of short "give and goes" was handled well by the Hamilton defense.

Melissa Hart had thirty saves, and provided much needed support in halting Lemoyne's relentless attack. Although the offense has yet to really get on track, coach Bellefeuille's "Diamond Defense" has achieved great success to date. As Captain Kathy Rosbrook states, "We made Lemoyne nervous. We didn't let them walk all over us as they have in the past." With a bit more game experience, the women's soccer team should expect great things from themselves.

Doonesbury

BY GARRY TRUDEAU


SORRY, MATTY. RICK'S NOT HOME...
9-15
HE WENT DOWN TO THE PAT ROBERTSON PRESS CONFERENCE.
PAT ROBERTSON? NO KIDDING?
UH-HUH. RICK'S GOT A LITTLE PROBLEM HE'S HOPING ROBERTSON CAN HELP HIM WITH.
JESUS, DRIVE THE HICCUPS FROM THIS REPORTER!
HEY... THEY'RE GONE!
SIR? DO YOU DO HEMORRHOIDS, TOO?
IF THERE ARE NO MORE HANGNAILS AND HERNIAS TO HEAL, I HAVE JOYFUL NEWS FOR YOU ALL TODAY!
9-16
IT HAS FINALLY COME TO PASS. THE LORD GOD HAS PERSONALLY ASKED ME TO CONSIDER RUNNING FOR PRESIDENT!
HE HAS BESEECHED ME TO ANNOUNCE A PAT ROBERTSON EXPLORATORY CANDIDACY, A CRUSADE WITH THE HOLY BLESSING OF GOD ALMIGHTY AND OUR SAVIOUR, JESUS OF NAZARETH.
BEATS AN ENDORSEMENT FROM THE TEAMSTERS
SHH!
GOD HAS ALSO ASKED ME TO SET UP A NEW TOLL-FREE NUMBER...
...AND GOD CAME TO ME IN THE NIGHT, AND AFTER WE HAD EXCHANGED PLEASANTRIES, HE SAID, "PAT, IT'S TIME TO CRYSTALLIZE YOUR DECISION."
9-17
HIS COMMENT, HOWEVER, WAS NOT FOR ATTRIBUTION. GOD WAS SPEAKING ON BACKGROUND.
UM... WHOM SHOULD WE SOURCE IT TO, THEN, SIR?
CELESTIAL INSIDERS.
"CELESTIAL INSIDERS"?
GOD DOESN'T WANT TO APPEAR TO BE TAKING SIDES.
MR. ROBERTSON, WHEN DID YOU FINALLY GET THE GO-AHEAD FOR THIS EXPLORATORY EFFORT?
9-18
WELL, GOD AND I TALKED SEVERAL TIMES WHEN I WAS BACK IN VIRGINIA BEACH LAST WEEK. WE WENT OVER THE MICHIGAN RESULTS IN SOME DETAIL.
I THINK IT WAS THURSDAY WHEN I RECEIVED THE FINAL WORD.
AND WHAT WAS THAT WORD, EXACTLY?
I DON'T KNOW HOW TO SAY IT IN ENGLISH. WE SPEAK IN TONGUES.
COULD YOU SPELL IT PHONETICALLY? WE CAN GET IT TRANSLATED.
REVEREND, IN THE PAST, YOU HAVE ADVOCATED THE KILLING OF GADHAFI, THE BANNING OF HALLOWEEN, AND FORGIVING THE NATIONAL DEBT EVERY 50 YEARS.
9-19
WHAT'S YOUR REACTION TO THE WIDESPREAD SNICKERING IN THE PRESS OVER THESE PROPOSALS?
WELL, I CERTAINLY DON'T BLAME THE REPORTERS.
MOST REPORTERS ARE SIMPLY DOING THEIR JOBS. IT'S THEIR SECULAR HUMANIST MASTERS, THE EDITORS, WHO ARE FORCES FOR EVIL, SATANS IN EYE-SHADES!
NO ARGUMENT HERE.
GOT THAT RIGHT.
THIS GUY'S OKAY.
MR. ROBERTSON, THERE ARE MILLIONS OF AMERICANS WHO, FRANKLY, ARE MADE A LITTLE NERVOUS BY A MAN WHO HAS DETAILED, PRIVATE CONVERSATIONS WITH GOD.
9-20
DO YOU THINK YOU CAN OVERCOME...
WHAT'S THAT?
I SAID...
I'M NOT TALKING TO YOU.
OH.
BETTER SIT DOWN. SLOWLY.
YOU SAY THE PRESS CONFERENCE IS OVER? THY WILL BE DONE.
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Personals

Dubious,
M&M's never had itso good. Thanks.
Love,
Your bleary-eyed buddy

My mother is a fish.

K: Success on those nasty LSATS - J

Happy Birthday Tom Kuck!! But you're still only 20!!

KP -
The ultimate reality is your sheets!

ELAINE - to my favorite alum, HAPPY B-DAY!! love,me.

Jeff K..
Happy b-day from us all and from Colombia!
Carnegie & North group

Ame -
It all just isn't the same without you. Sing "Gloria" for us, Laura!
Your three phone callers

JV-
Glad your back if only for a while.
Holly H.

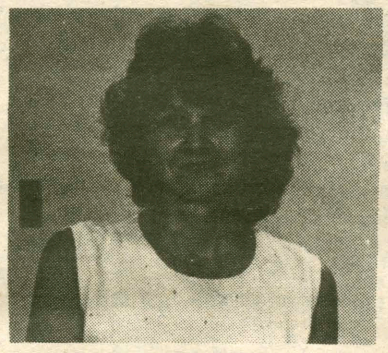
Sewell set to weather Clinton

by Mark Green

Professor Brady Sewell's office is one of the more unusual rooms on this campus. The shelves are stacked with scripts and books from the Classics to the most modern of plays. While the amount of literature is not unusual, the walls are startingly bare. The theater department's newest professor, Brady Sewell, claims she has been so busy in the past few weeks she has not had the time to make her "space" essentially "her space." Sewell's love for her work does not come from concrete office space but from the wooden floors of the stage.

She was raised on what was formerly a cattle ranch operated by her father 40 miles north of Forth Worth, Texas. She embarked onn her theatrical career early, receiving her Equity card (a type of actor's union card) at age fourteen. Collegiate life proved to her that acting was what she wanted to pursue, and after a year at the University of Southern California she went to Houston where she performed at the Alley Theater, one of the first theaters in the round. It was in Houston that she received her first taste of the television world, working as a weatherperson for a CBS affiliate. But her heart was still in theater and after one year of "weathering" television, she left for the West coast to perform in various Shakespeare festivals in Los Angeles and San Diego. It was there that she worked with the likes of the late B. Iden Payne, a famous director of Shakespeare's works, who at the time was working at the Globe Shakespeare Festival.

Her career took yet another turn while she was acting as "Heavenly" in the Tennessee Williams play "Sweet Bird of Youth." An agent



Professor Brady Sewell

had sought her out and offered her a television contract. Thus began her network career where she took part in various sitcoms and daytime soap operas. In addition to her work on television, she performed with various national touring companies, including "Mary, Mary" with the late Michael Renning.

Her life took an unexpected turn while she was scheduled to play one of three women in a 20th Century Fox T.V. pilot *"Three Coins in the Fountain."* An automobile accident had left her severely injured, thus temporarily halting her acting career while she took over a year to recuperate from injuries sustained in the mishap. Rather than rebuild her entire career, she opted to extend her abilities even further and re-enrolled into the University of Southern California where she spent the next years acquiring her degrees including a B.A., a Master of Fine Arts in playwriting, and finally, her PhD. Immediately after her studies at U.S.C. she taught at Washington State, directing one-half of major productions and teaching all levels of acting. After two years at Washington, she and Hamilton College found each other and she is now a new professor of theater on the Campus. It is a mutual friendship.

Brady Sewell loves her students. After being at Hamilton for only a few weeks, she is "awed" by the commitment the students have upon approaching their work. She cites the energy and enthusiasm she has already encountered in her classes. Of course, the nature of how students perform in their work often reflects the professor's ability to communicate with his or her students and for Professor Sewell, this does not seem to be a problem. She views the "nature of the craft"

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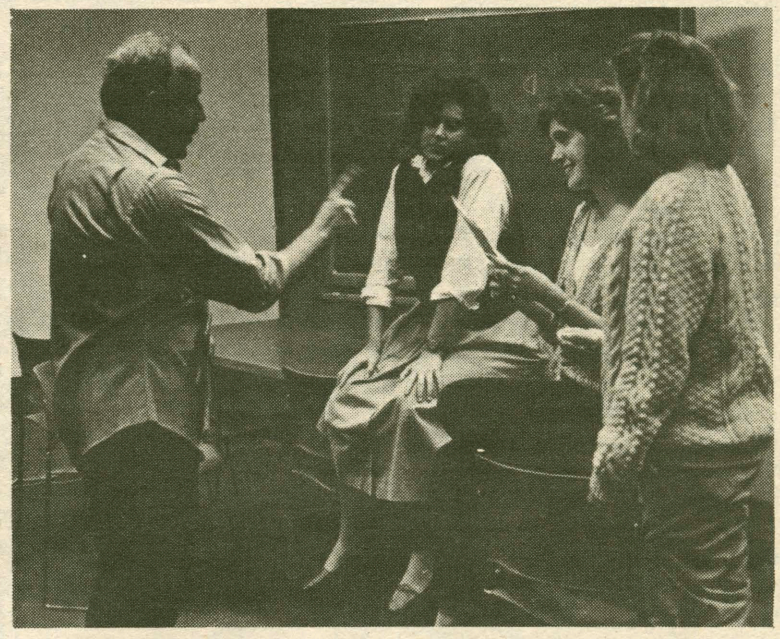

Al Ham Hopefuls Audition

Al Ham: Not playing around

by Sarah Thompson

The Players are back in full swing for the fall of '86. Besides adding more board members and scheduling more plays for this term's program, they have also put in an addition to their name. The Alexander Hamilton Hodgepodge Players.

Although AHHP (formerly known as the Charlatans) has been around almost as long as Hamilton itself, in recent years the organization remained relatively inactive. Last year, however, promised a turnaround. A few committed students re-sparked interest, and although the board was small, all the members had one common goal: to bring about an alternative source of entertainment to the hill, one open to everyone rather than limit it to the theater community. This year's board consists of eleven people, some of them are theatre majors but most of them are not. The members are Ellen Anderson '89, David Hubert '89, Val Parker '89, Rich Ruffer '87, Jen Stanton '89, Debbie Stapleton '87, Sarah Thompson '89, Carl Wieting '89, Amanda Wistar '89 and Matthew Woods '88.

Their plans for the fall are underway, with four productions on their program and they are aiming for two more during J-term. Al-Ham Hodgepodge Players held auditions and chose casts earlier this week. The Hodgepodge Players are pleased with the amount of interest shown, especially from the first-year class. Their fall agenda is:

A THURBER CARNIVAL; dir: Sarah Thompson. Oct. 10, 11.

BEYOND THERAPY; dir: Debbie Stapleton. Oct 24, 25.

VANITIES; dir: Randy Fields. Dec. 5,6.

SCROOGE; dir: Matthew Woods. Dec. 12, 13.

In addition to the four full length plays they will be producing, Carl Wieting will be presenting weekly readings, skits and scenes. Al-Ham hopes to be able to collaborate with the Writers' Society Dance Dept. and other organizations to encourage the sometimes hidden Hamilton creativity. The first of Carl's "Works in Progress" is scheduled for the first of October. Anyone interested in collaboration with Carl is encouraged to contact him personally at Milbank 23 C or 859-0472.

Murray's sax: "Sheets of Sound"

by Jim Keepnews

Late last Fall, fellow Hamiltonian Andrew Schenkel and I attended a performance by the David Murray Octet at New York's esteemed jazz club, Sweet Basil. Within the cramped confines of the club, we watched the musicians (even more cramped on a pathetically small bandstand) wrestle with Murray's compositions with considerable gusto. Each musician performed music of a very high order and with varying degrees of confidence. That is, except for the leader. We were so enthralled with the efforts of the other soloists that, when it came time for Murray to take the stage, it was as though we had forgotten about him altogether. In the same instant, we knew it was all over. With poised calm, he would walk to the mike and begin to play, with all the difficulty of shrugging. Yet, the music that came soaring out of his saxophone was wildly turbulent and equally astounding. When it sounded like he was playing a solo to the melody of an entirely different composition, he would release three or four staggering notes right in the harmonic pocket to remind all of us (the audience as well as the musicians desperately trying to keep up with him) that he was fully aware of what was going down. His strong, commanding presence - standing in one place, with a flowing grace and economy of motion, while playing

Jazz Saxophonist David Murray

and unflinchingly staring straight ahead - was continually reflected in his music, music which was technically stunning, emotionally captivating and continuous, with barely any stopping on his part to take a breath. Anyone who might object to Murray's favoring "sheets of sound" instead of a more "selective" approach to playing jazz has obviously never heard the man.

David Murray is the greatest tenor saxophonist since John Coltrane. This is indeed a bold assertion, as we are graced with a number of brilliant saxophonists currently expressing themselves on tenor, like Sam Rivers, Dewey Redman, Joe Henderson and, the biggest potential refutation of the argument put forth above, Sonny Rollins. Murray himself considers Rollins, emphatically enough, to be, "The *best. The* best." However, as the breadth of music falling under the nomenclature of jazz continues to widen, idiosyncracy is more and

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Rosenfeld organizes intercollegiate colloquium

by David Mertz

A colloquium of college writers will take place on Sunday October 26 in the Dwight Lounge of the Bristol Campus Center. It will begin at 1:00 pm and end at 5:00 pm. with a reception following. During the spring a second colloquium is scheduled for March 15 at 1:00 pm. This will also take place in the Dwight Lounge. Professor William Rosenfeld, who initiated and organized the colloquium last spring under the sponsorship of the English Department and Writers' Society, says that the colloquium will feature two students from each of ten participating colleges and universities. Columbia, Harvard, Skidmore, St. Lawrence, and Hamilton will be represented at the fall presentation. Bennington, Brown, Colby, Cornell, Dartmouth and Hamilton will comprise the schools involved in the March 15 meeting. The visiting students will be hosted by the writers society. Funding for Rosenfeld's colloquium was provided by the Hamilton College School Board.

The purpose of the colloquium is to provide undergraduate writers with a forum for exposing their work. Each participating college will send one student for a poetry section and one student for a fiction section and each student will give a public reading of his or her work. The works chosen for the colloquium will be published and

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College writers to share works

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distributed on the campuses of the participating colleges. This format will provide undergraduate writers with the exposure normally reserved for graduate students.

Rosenfeld organized the colloquium to help bring undergraduate writers the recognition he feels they deserve. He explained that programs exist for graduate students to air their work but few, if any, such programs exist for tapping the talent of undergraduate writers. "The colloquium is not a competition," says Rosenfeld, but a way for chosen students to bring their work to their peers. Graduate students, though more practiced in their writing, have often limited their skills to a specific field while undergraduate students are still in the process of experimentation says Rosenfeld, who feels that diversity will add to the creative appeal of the colloquium.

The colloquium has the potential for growing beyond the relatively small circle of schools already involved, says Rosenfeld, who is hopeful that the program will expand in order to bring greater exposure to the undergraduate writers involved. In the future other schools may take the responsibilities of hosting the colloquium.

Seniors at Hamilton interested in participating in the colloquium should contact Rosenfeld or the Writers Society for further information. The students' work will be evaluated by Rosenfeld and other faculty members. The two works that best represent the writing talent at Hamilton will be chosen for the public reading and publication. In the spring the process will be repeated for the second meeting.

Sewell finds her space

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as being able to get people to open themselves up and cites intimacy as one of the greatest fears. By removing the fear, she is able to let her students take risks and not be worried of judgment.

Professor Sewell is also pleased by the Dance and Theater departments' ability to work together, noting that she has not seen the "petty animosity" born out of jealousy which often pervades many other colleges and companies. She is committed to fostering excellence in theater, and at the same time, provoking thought among the audiences. When asked about the facilities (or lack thereof) she responded, "If you have to lack something, I'd rather have less-than-adequate facilities and still have the attitude which is dominant here: the willingness to experiment and give the students the best the professors can give them." Professor Sewell recognizes the theater's need to reflect society and change with it while simultaneously presenting the best of the new works and the Classics.

When questioned as to what she enjoys most about her work, she responded, "It is a joy to see the students learn *and* enjoy themselves." She then recalled a time when she was working with a group of students at Washington State. They had been working on various scenes and when it came time to put on their first performance, she cried. She didn't understand - was it the scene, or was it the result of seeing her students grow? To Sewell, those are moments which prove to be most rewarding and she is looking forward to finding even more of those moments here, for she has found what she has termed as a "dream come true."

Murray to jazz up chapel

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more overtaking category as a determining factor for the music. Musicians are embracing everything from free jazz to funk to string quartets to express their ideas. Murray's diverse musical background included playing for church services as a child, in R&B groups as a teenager and participating in the so-called "energy music" of the mid-70's downtown New York scene. His music is also informed by an encyclopedic knowledge of the history of jazz. As he says, "I use the past to get to the future." This is very clear in Murray's updating of Coleman Hawkins' classic tenor vehicle, "Body and Soul." Here Murray owes as much to Hawkins' warmth as he does to Albert Ayler's honk-and-squeak soul, without ever sounding derivative. Murray is also one of the most restless arrangers in jazz. At last count, there is a David Murray Big Band, Octet, Quartet, Trio and, of course, solo. Like his fixed gaze when soloing, Murray's music has confident, far-reaching power which, like the music of all great jazz innovators, is moving jazz forward a few notches.

The Hamilton jazz series, Giant Steps, is bringing Murray, along with Sonelius Smith, a veteran pianist who has played with Fashaan Roland Kirk as well as in David's Octet, to the Chapel. Those who fear that a piano/sax duo, with the absence of drums, will quickly turn the event into a "cocktail lounge" affair needn't worry; Murray is no stranger to rhythm-section-less settings. His work with the brilliant World Saxophone Quartet proves that implied rhythm and fierce improvisation is often more effective than a hi-hat. The acoustics of the Chapel guarantee an evening of incredible music. Provided, of course, that these gentlemen don't blow the roof off it.

David Murray and Sonelius Smith will perform next Friday, September 26 at 8:00 PM in the Chapel. Admission is free.

Dare to disagree

by Bruce Cantley and Tim Perrell

The Three Johns, The World By Storm (Abstract)

A lot of good sounds have been coming out of Leeds, England for the past couple of years (i.e. Sisters of Mercy, March Violets, and Red Lorry Yellow Lorry to name the most prominent of the batch), so I ran out and bought myself a copy of the Three Johns' record, hoping that it would live up to that city's reputation. Well, it looks like I made a big mistake. Aside from *"Atom Drum Bop,"* a fairly inventive drum machine and funk guitar-driven tune, this record is painfully boring. These guys desperately want to be the Gang of Four and the Clash at the same time, but they've only succeeded in creating a half-formulated hybrid of the two. Add to this hopelessly pretentious lyrics and self-righteous song titles like *"Torches of Liberty"* and you will see that the Three Johns need a bit of work. I made a big mistake. **B.C.**

D

The Cassandra Complex (Red Rhino)

This is an example of some of the worthwhile music coming out of Leeds, England these days (see the Three Johns review if you want to know what's bad over there). The Cassandra Complex tries a little bit of everything, from furiously fast, guitar-screeching, screaming, howling doom-punk (*"Moscow Idaho"*), to twisted rockabilly along the lines of the Cramps (*"David Venus"*), to a very weird battle between a drawling religious evangelist and a distorted wall of synthesizer/guitar droning (*"Beyond Belief"*). This record is obviously not for the terminally average, but it's certainly worth a try for you adventurous types. And hey, it's danceable too.

-B.C.

A

Of A Mesh (Black Afternoon Records)

Of a Mesh come from New York City, and yes, they do sometimes get a bit pretentiously gloomy at times (hence the band's name), but I think it's all done out of a genuine concern to produce good music. The band plays a less-than-uplifting mix of distorted, noisy guitar (like fellow New Yorkers Sonic Youth), dark, pounding drums and bass (much like Joy Division), and a little bit of screeching violin provided by some cat named Samara, to produce 3 studies in paranoia and gloom. Not recommended for cocktail parties, but it's worth a listen if you are one who prefers a little more of a musical challenge than Cyndi Lauper has to offer. **-B.C.**

B

The Feelies The Good Earth (Coyote)

Unfortunately, this record will be dismissed by too many listeners who are tired of REM-flavored music. This bothers me for two reasons. First, The Feelies have been together for 10 years, while REM has existed for only 6. Second, The Feelies sound nothing like REM. The only evident comparison is the fact that both bands are extremely creative and talented.

The Feelies have created their second masterpiece, second record, 1st in 6 years. Each song is an absolute gem consisting of beautifully textured and layered guitars, percussion and monotone, unintelligible vocals. This is serious, well-constructed music, yet it is also all-purpose music. It is music for partying, relaxing, studying, and anything else you like to do.

A brilliant record from a brilliant band. **-T.R.P.**

A

Black Uhuru Brutal (RAS)

New lead singer Junior Reid has one of the most powerful and enchanting voices in Reggae today. The music is equally as praisable, highlighted by the strong rhythm team of Sly Dunbar and Robie Shakespeare. Brutal is not just one of the best *reggae* records of '86, it is one of THE best records of '86. **T.R.P.**

A

Madonna True Blue (Sire)

Madonna is a genius. Year after year she gives us pop music at its absolute best and this L.P. is no exception. It is catchy, rhythmic, enjoyable, and at times inspiring and topical, but most importantly, in a year from now you'll have forgotten these songs ever existed. **T.R.P.**

A

David Lee Roth Eat Em and Smile (Warner Bro.)

And you thought the video was bad. **T.R.P.**

F

Take an alum

Quadrophenia: Classic Who

by John Kilburn

Rock and Roll Avengers assemble as we dive head-long into the personal fray (do not let Groo watch your back) of one fellow traveller named, easily enough, Jim. Samuel Kirkland's Film Society features the Who film of potent middle class representation (beer, row houses, and no reading lamps) entitled **Quadrophenia** on the Hill this weekend, the grand poo-bah of weekends, next to Trustee Seminars in ethics weekend and Alumni weekend. In fact **Quadrophenia** is a great film to see with any returning alums because the movie expresses the importance of escaping the reliance on the group for moral and spiritual strength. The soul-searching Jim must break free from his membership with the Mods (a gang which is directly opposed to the Rockers because of musical differences in taste) and crack the sterile veneer of corporeal vigor so that he can see the wonder of self-motivated decision-making and acceptance of responsibility (No, I am not recruiting for P and G). The reason why you should see this movie with an alum is because the chances are good that said human has probably gone through the terror of being kicked out of the Hamilton cocoon and into the polish-your-own-shoes world, and can appreciate the fits of disaccumulation that accompany forced emmigration. The film demands that we realize the need to be the navigator of the boat upon the dangerous waters of the Ocean and not the flip-flop-clad beachbum listening to Huey Lewis or Duran Duran tapes on a Walkperson who does not consider to even venture into the water. There is a need to enter the blast furnacce and draw off the dross of one's impotence from the soul. I say, "Take me to the river" and "Let's do the Watusi."

This film allows one to use whatever photo-sense one has learned from Steve Liebmann to recognize the depth of field and proper use of a light meter in this film, but the shots taken in and around London and Brighton (nothing really touristy, so do not go to the movie and expect to see the Queen)? use light to lock people into degenerative mental states and represent the tunnel vision of television (*i.e.*—the art of never directly confronting oneself and one's beliefs).

We see the character of Jim as the selfless youth who has heretofore followed the demands of the group and never critiqued the beliefs of the Mods (Much like St. Augustine to the Manichees). Jim has internalized the beliefs of the group (take parents, and create hideous-looking Vespas) while most of the Mods see life as a "giggle," as Steph will say. Jim knows that there is something real about life, his existence, and the movie charts his wayfaring trek down the arduous track of one's self examination until, at the end of the movie, he has an epiphany, of sorts, when he demos Ace Face's (Sting's) scooter.

This movie is not a "Who" concert movie, but a concerted effort by Pete, John, Keith, and the Geek to make a movie that deserves a "thumb's up" classification. Sting, the frizzy-haired ex-Police member, is in this movie but his importance is only thematical. His acting part is quite petty.

This film contains male frontal nudity, so bring the kids with you so that they will not have any sexual hang-ups as they age. I believe you will find it a positive psychological event for you and them. The sound track is not digital, but the lack of sound quality is made up for by the spirit of the music. We do not have a mere fly-by-night film here, but the slap in the face kind that shows that the warmth and security of the womb will leave and therefore make entry into the world obligatory. Do not be a wanker and miss this film.

OpEd

Divestment: A view from Wall Street

by Andrew O. McKee

The crescendo of calls for divestment can be heard from places like Hamilton College to the cavernous halls of Wall Street.

Here, in the world's financial center, the debate grows louder on the subject of divestment with respect to the impact such a policy would have on American corporations and, more importantly, the South African economy.

Although I am no longer a student of Hamilton College, I still feel like a part of that community within which I spent four inspiring years.

Therefore, I read with great interest—and dismay—the letter circulated by the President in his attempt to lay to rest - by "reasoned" argument—the issue of Hamilton College's policies on divestment and its decision, in effect, to do nothing.

Mr. Carovano, I will address your points in order.

You say that if colleges and universities sell all their securities in companies doing business in South Africa, nothing will happen to the value of those securities because some other individual will purchase the stock. Furthermore, you argue, by selling these securities, the shareholder loses the legitimate voting power as a shareholder which could, if used, affect company management's decisions on future business activity in South Africa and elsewhere.

In response, I would like to raise two simple facts. The first derives from simple economics: if enough people lose confidence in the reliability of a product, people simply won't buy it. The same is true with any company. If enough people lose confidence in the performance of a corporation (as a result, say, dissatisfaction in management's approach to South Africa), then the price of the stock, and market value, will go down. And nothing makes a business executive more nervous than the gradual price decline of stock

Sooner or later, the marketplace, and then the corporate executives **must** respond to the public ire as more and more companies, institutions, and governments divest. We have seen IBM reconsider the prudence of maintaining operations in South Africa as a result of negative public opinion. Many more will follow.

Why not, then, divest? We should do so now, if not for the moral then the **economic** necessity of preserving the endowment capital that is surely to erode as more huge investors, like the county of Los Angeles, decide to unload South Africa-related stocks and thereby drive the value of these stocks down. Granted, Hamilton alone cannot invoke radical change, but as part of a national movement, our decision to divest can make all the difference.

Second, you argue that Hamilton should use its statutory power as a voting shareholder to pressure companies to conduct themselves in fair and moral ways **while staying in South Africa.** The memorandum on divestment incessantly refers to the Sulliavan Principles, a sort of barometer of corporate behavior, that serves as justificiation for Hamilton's investment decisions.

The memo fails to mention that the Reverend Leon Sullivan has retracted his canonized principles because they ignore the fundamental problem: American firms, no matter how equitable and fair they are at the office, still function **within** an oppressive environment and, by virtue of their presence, serve to support and encourage the maintenance of that oppressive environment.

So by referring to the Sullivan principles, you, Mr. Carovano, are ignoring the real problem. The Sullivan principles address a **micro**-economic problem of individual company behavior. Apartheid, which you say you find "repugnant," is a **macro**-economic (and political) problem. Inviting black workers into the First world by day and then sending them back to the Third world by night is no exercise in moral suasion: it's oppression, plain and simple.

By retaining investments in companies that are in South Africa, whether or not they adhere to the Sullivan principles, is implicitly saying to these companies: "Go ahead, invest in South African brutality! Oppression provides a great return on equity!".

By withdrawing from South Africa as a result, perhaps, of shareholder disapproval, companies will send an unequivocally clear message to the South African leadership: reform or fall. Any company that stays in South Africa (encouraged by Hamilton's sustained investor support), will not feel inclined to bring enough pressure to bear for meaningful reform especially when they have profited immeasurably from the Apartheid system just as it exists now. By pulling out, American firms may indeed bring interim hardship upon blacks and whites alike, yet the oppressive regime will be more swiftly replaced by a fair system if these companies leave South Africa than would otherwise occur under the slow atrophy of resistant political reform as it now proceeds.

You say: "The College should not take an institutional position on divestment."

How peculiar. The memorandum states that the Trustees don't want to take an institutinal position on divestment because such a position is tantamount to establishing an "institutional orthodoxy" and that by so doing, would have a "chilling" effect on freedom of speech, inquiry, and opinion. But hasn't the College indeed **chosen** an institutional orthodoxy by choosing **not** to divest? A woman who observes a murder and does nothing is not considered freed of guilt because she does nothing. Accordingly, inaction and action are equally suspect when the result is clearly harmful. Don't let the Trustees persuade you that they haven't taken an institutional stand. It's merely an impotent one.

You say: "Total divestment (alone) is not defensive on moral grounds." Accordingly, in this view, we should never base our investment strategy on moral grounds because **someone** will always find **something** else that's plausibly immoral and we'd never stop fighting.

That's like saying it would have been okay to invest in companies that supplied the ovens to the Third Reich because, after all, Hitler used **lots** of other nasty things. And to exclude everything that Hitler used in massacreing millions of Jews would really limit our investment options, and that wouldn't be good business. So the logic goes.

You say: "The Trustees (should) be guided by the "prudent **man** rule" (emphasis mine). (Perhaps the choice of sexist language here is reflective of the archaic framework from within which the Trustees and President make all of their decisions).

In any event, this "rule" says that the Trustees should consider only relevant economic and legal factors and should ignore "social, moral, ethical, or political views" in making investment decisions. In other words: live in a vacuum. In my view (and indeed that of every social scientist—excluding, I suppose, Ph.D. in economics Dr. J. Martin Carovano—economic decisions are and can **never** be totally free of ethical and political considerations. Except, of course, when a purposeful lack of conscience is the overriding factor in judgement.

Where is the divestment movement going especially after Mr. Carovano's attempt to eulogize the issue? As an alumnus, I urge my fellow graduates to refrain from contributing to the Annual Fund and to divert contributions to a special escrow fund being set up by Hamiltonians for Divestment. For the students on the Hill: continue to fight, for your voices are being heard. My only fear is that South Africa will fall long before Hamilton College takes the morally courageous course of action.

Editorial

It's about time

College presidents, like most people in positions of authority, seldom hear praise until well after they have left office. The press, in particular, is notorious for its criticism. But credit should be given when credit is due, in our case to President J. Martin Carovano. His address at the faculty meeting earlier this month spurred some professors to call it their "best meeting in ten years."

By approving the tenure by merit policy, Carovano has helped to close a rift between faculty and administration. The old tenure "game" was a tangible symbol of arbitrary administrative authority and a perpetual sore point for faculty of all departments. Its abolition helps promote a sense of community while demolishing a self defeating power structure.

The President's second laudable action has been to examine the institution of racism. After several incidents involving bigotry last Spring which he found "deeply disturbing," Carovano has called for increased discussion of "Prejudice and Discrimination: Realities and Remedies." Additionally, he seems ready to personally and financially support a variety of anti-discriminatory programs.

Both changes, admittedly, came after persistent and vocal demands from other segments of the college community. At least for once it seems that someone in the administration is listening and, most importantly, *acting*.

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Events

Saturday, September 20

- Fallcoming Weekend
- 11:30 am. Field Hockey vs. William Smith. Home.
- 11:30 am. Women's Tennis vs. William Smith. Home.
- 12:00 noon Women's Volleyball vs. Roberts Wesleyan. Away.
- 12:00 noon Men's Cross Country. Williams Invitational. Away.
- 1:00 pm. Women's Cross Country. Williams Invitational. Away.
- 1:30 pm. Football vs. Colby College. Home.
- 2:00 pm. Women's Soccer vs. RPI. Away.
- 2:00 pm. Men's Soccer vs. Vassar. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (room 109).
- 8:00 & 10:00 pm. SKFS presents: *Quadrophinia.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snake Pit.* K-J Aud.

Sunday, September 21

- 10:30 am. *The Church in the Chapel.* Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Quadrophinia.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snake Pit.* Sci Aud.

Monday, September 22

- 4:00 pm. Women's Soccer at Siena.
- 4:30 pm. Career Center Workshop: ACEP Information. K-J Red Pit (Room 109).
- 7:30 pm. Career Center Workshop: Money Jobs. K-J Red Pit.

Tuesday, September 23

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. Noonmusic Concert Series: Catskill Chamber Players. BCC Dwight Lounge.
- 1:00 pm. Men's Golf vs. Binghamton, Hobart, and Syracuse. Home.
- 3:30 pm. Women's Tennis at Union.
- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 8:00 pm. Hamilton Programs in France and Spain: General Information Meetings. Johnson 222 and 225.
- 8:00 pm. Annual meeting of the Pre-Millionaires Club for students interested in careers in finance and management. Physics Aud.

Wednesday, September 24

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Men's Soccer vs Union. Home.
- 4:00 pm. Women's Tennis at LeMoyne.
- 8:30 pm. Lecture: Lord Harold Wilson, former Prime Minister of Great Britain. "A View from 10 Downing Street." Chapel.
- 10:00 pm. Wednesday Night is Live in the HUB featuring *Yo La Tango.* BCC HUB.

Thursday, September 23

- 12:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Women's Soccer at William Smith.
- 6:00 pm. Women's Volleyball vs. Oswego/RIT. Home.
- 7:30 pm. Film Sponsored by Comparative Literature and Theatre Departments: *Three Sisters.* Physics Aud.
- 8:00 pm. Films of the Holocaust: *Nazi Germany.* (30 Minutes) K-J Red Pit (Room 109).
- 8:00 & 10:00 pm. SKFS presents: *High School Confidential.* Chem Aud.
- 8:00 & 10:00 pm. FFFS presents: *Lion in Winter.* K-J Aud.
- 8:30 pm. Sigmi Xi Lectures present: Charles Matsch, University of Minnesota at Deluth, "North America and the Great Ice Age." Sci. Aud.
- 8:00 & 10:00 pm. DPFS rpesents: *The 7 Percent Solution.* Chem Aud.

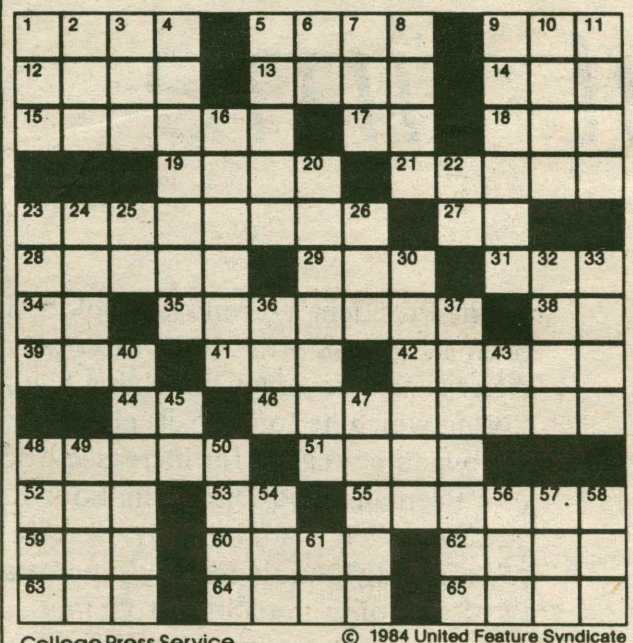
The Puzzle

ACROSS

1 Roman date
5 Pierce
9 Flying mammal
12 Civil injury
13 Fee
14 Native metal
15 Mexican shawl
17 Behold!
18 Beverage
19 Foray
21 Sum
23 Persevere
27 Spanish article
28 Foreign
29 Ethiopian title
31 Greek letter
34 Negative prefix
35 Leaves
38 Running
39 Scold
41 Bespatter
42 Judge
44 Before noon
46 Musical instrument
48 Uninteresting persons
51 Paradise
52 Ancient
53 Printer's measure
55 Skill persons
59 Falsehood
60 Chicken house
62 Sound a horn
63 Measure of weight
64 Fruit cake
65 Portico

DOWN

1 Possessive pronoun
2 Female deer
3 Transgress
4 Began
5 Beer mug
6 As far as
7 Everyone
8 Blemish
9 Glass container
10 Region
11 River duck
16 Ached
20 Lasting
22 Faeroe Islands whirlwind
23 Son of Adam
24 Spanish pot
25 Symbol for nickel
26 Organ of hearing
30 Packed away
32 Pitch
33 Dillseed
36 Moccasin
37 Kind of piano: pl.
40 Vegetable patch
43 Sign on door
45 Coroner: abbr.
47 Make suitable
48 Burst forth
49 Mixture
50 Clan
54 Extinct flightless bird
56 Vessel
57 Also
58 Music: as written
61 Either's partner



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Friday, September 26

- Board of Trustee Meetings (see separate schedule).
- 4:00 pm. Lecture. Gayatri Spivak. "The Literary Representation of Gender: A Third World Woman's Text." K-J Red Pit (Room 109).
- 8:00 pm. Giant Steps Presents Jazz: David Murray with Sonelius Smith, sponsored by the Program Board and Music Department. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *High School Confidential.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Lion in Winter.* Sci Aud.
- 8:00 & 10:00 pm. DPFS presents: *The 7 Percent Solution.* Chem Aud.

Saturday, September 27

- Board of Trustees Weekend (see Separate Schedule).
- 11:15 am. Men's and Women's Cross Country at Cortland.
- 12:00 noon. Women's Tennis at Sage.
- 12:00 noon. Field Hockey at Sage.
- 1:00 pm. Women's Volleyball at Clarkson.
- 1:00 pm. Woman's Soccer at RIT.
- 2:00 pm. Men's Soccer vs. Potsdam. Home.
- 2:00 pm. Football at Williams.
- 4:00 & 6:00 pm. Art Exhibition Opening and Reception: "Fourteen Alumni Collectors." Emerson Gallery, Christian A. Johnson Hall.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit. (Room 109)
- 8:00 pm. Faculty Recital. Lauralyn Kolb, voice. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *High School Confidential.* Sci Aud.
- FFFS presents: *Lion in Winter.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *The 7 Percent Solution.* Chem Aud.

Sunday, September 28

- 10:30 am. *The Church in the Chapel.* Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan.
- 3:00 pm. WFS presents: *Trial For Rape.* K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *High School Confidential.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Lion in Winter.* Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *The 7 Percent Solution.* Chem Aud.

Miscellaneous

- LONDON THEATRE (Theatre 110W) Students interested in participating in this course during Winter Term should register promptly. The sole method for assuring a place on the class list is to make a token deposit in the London Theatre account in the Business Office. Only Thirty students can be accommodated on the final roster, but a deposit will assure a stand-by position. Information can be got from Professor Barrett in Root Hall 111 or Professor Bellini-Sharp in K-J 154.
- The Annual Meeting of the Pre-Millionaires Club will be held on September 23 at 8:00 pm. in the Physics Auditorium. All students with an interest in careers in finance and management, as well as those contemplating further study toward business and management degrees are welcome and urged to come. Mr. Wertimer will talk for about ½ hour and answer questions.
- Sept. 23 Hamilton Programs Abroad Information Meetings (Junior Year in France, Academic year in Spain). 8:00. Johnson 225 & 222.